



Meraki

An Editorial Publication
2022 - 23

To Come Of Age



Chairman's Note

The journey and growth of Meraki Magazine is a reflection of the journey and growth of Candor students. I am proud that the magazine has garnered such enthusiasm from students to make it their own with their creativity and content. I am honoured that you are making me a part of your magazine. In the words of Albert Einstein, "Creativity is Intelligence Having fun".

I wish you all a whole lot of fun for the present and future.



Dr. Suresh Reddy

Principal's Note

“Creativity involves breaking out of expected patterns in order to look at things in a different way”

The academic year 2022- 23 marks the beginning of a landmark era as we take decisive steps towards a normal life, having battled COVID-19. I am delighted to write for this edition of Meraki, our school magazine. This is indeed very special as the teacher-in-charge and the Meraki team of students have put in their best efforts on the look, feel and experience of the magazine and I can say that it is by the students, of the students and for the students. At Candor, we believe in and always encourage and celebrate creativity, innovations, expressions and a change towards growth. As students of an international school, they are constantly motivated to think out of the box, to be proactive and always share their ideas that can translate into actions, actions that impact progress in the local and global community. I hope you enjoy reading this edition of our most celebrated school magazine, Meraki.



Ms. Kavita Sinha

Dean of Administration

Meraki- our school magazine, created and developed by the students with the help of the teachers, is a unique and creative idea which helps students in expressing their writing skills. It is helpful to convey the student's thought process and imagination. As always, the Meraki team has come out with different ideas to make the magazine more presentable and attractive. It is said that "There are no shortcuts to any place worth going" and this team has shown that they believe in it. Congratulations to every member of the team for rolling out a well thought magazine.



Mr. Sridhar C

Director of Curriculum

At Candor, we provide several opportunities and outlets for students to showcase their skills and abilities. The school magazine is one such initiative and I am proud to see that Meraki from its name, design, content and creativity has lived up to its name. It is a pleasure to see the boundless creativity that goes into its creation. Hope you all enjoy reading the magazine as much as I do.



Ms. Madhavi Reddy

Ms Madhusmita

Teacher in Charge ~ Faculty of English

"Learning and innovation go hand in hand. The arrogance of success is to think that what you did yesterday will be sufficient for tomorrow."

I am indeed blessed to have been surrounded by a bunch of deeply motivated students. As a teacher in charge of Meraki, Candor International School's newsletter, I learnt many new things in the process, which was a result of our intense discussions about everything from the cover page to the theme to choosing stories and articles.

I have my extremely enthusiastic team to be grateful to, who put on their collective hats of creativity and with seamless coordination, have beautifully delivered.

I extend my grateful thanks to our wonderfully supportive principal Ms Kavita Sinha. She kept motivating us and constantly encouraged and guided us with her brilliant tips.

I sincerely hope Meraki finds its place in the readers' hearts for many years to come. The memories of its creation will stay with me always.



Editor's Note

Dear All,

We as the youth are constantly undergoing change, experiencing new challenges, and maturing along the way. Therefore, it was only fitting that the magazine's theme is 'To Come of Age'.

The beauty in everyday life has been highlighted through the many articles and pieces within this magazine. I hope that through the process of reading this publication, you all can witness how we chose to highlight the different ways that we all live through life and the many directions it takes us. Being the editor for this year's edition of Meraki has been an honour, and I am grateful to have been chosen to represent and highlight the school's talent. I am thankful to have had such a great team to work with, as their support was the driving force behind the completion of this magazine. Furthermore, we could not have published this without the guidance of Ms Madhusmita, who never failed to encourage and provide us with wonderful ideas.

Thank you

Anoushka Rao



Introducing The Team



Mihika Jalisatgi
Writer



Rohan Menon
Writer



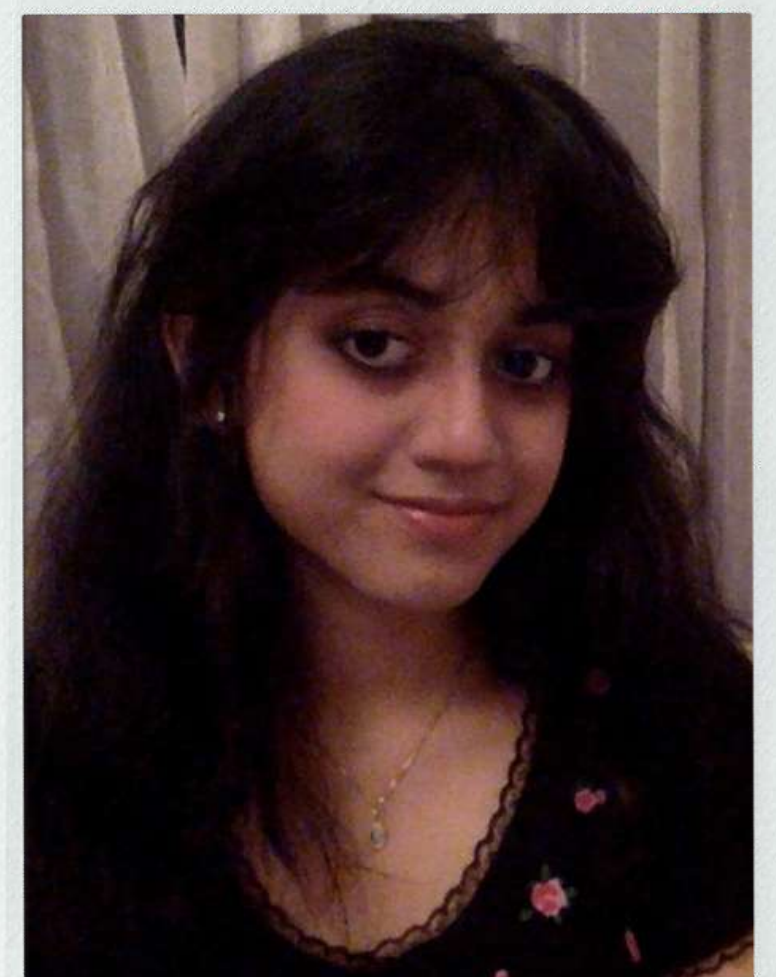
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Teacher in Charge

TABLE *Of* CONTENTS



1

Children in War...

A Reflection

Anoushka Rao

7

*Second language
articles*

*Jessica Abhvani, Aditya Agrawal,
Shyla Yadav*

2

*FIFA world cup
final*

Aarush S and Rohan Menon

8

*Candor events
timeline*

Mihika Jalisatgi

3

*Indelible
Architecture*

Niyati Narasimhan

9

Sports day

Rohan Menon

4

*Growing up? Don't
get me started...*

Naisha Shashidhar

10

*Film & Book
Reviews*

Meraki Team

5

The Watchers

Aadidev Nanda

11

Games & Trivia

Meraki Team

6

*A Walk In The
Garden*

Ananya Mahnot

12

Editors' choice

Children in War...A Reflection

Anoushka Rao

IBDP 2



UN057851/Romenz

With man-made calamities overwhelming the modern world, it is only natural for those born into it to know nothing else. The state of mind that war leaves our children in is endemic, looking to spread where conflict shows no sign of decreasing. From the 20th century, we have seen the numerous ways that children are left vulnerable during conflict, affecting their growth and ascension into adulthood. War is such a stimulus where neither money nor power can change the kind of human a child becomes. Exposed to a range of brutal consequences, their innocence is ripped away from them as they are forced to grow up earlier than most.

The emotional support that all children require evaporates in the face of conflict.

They have to learn early in life to fight for their independence and to support themselves through harrowing methods. They are exposed to a range of problems involving taking care of those in their family growing old, which is worsened when healthcare is only a thought rather than a reality. This instance is evident currently, in Ukraine where 1 in 3 people living in occupied territories and combat area have no access to healthcare services.

Statistically, within the younger population present in a war-torn country, girls are affected more than boys are. Along with facing issues common to all children, such as malnutrition, diseases, and the stunt of psychological growth, little girls have to live with the increased fear of sexual abuse, violence, and trafficking. The Sri Lankan Civil War saw innumerable young women from refugee communities fall prey to trafficking in the Gulf States.



Besides making them susceptible to harmful external influences, the augmentation of issues that young girls face makes them vulnerable to exploitation.

Boys are not left alone in a state of conflict either; they are often unprotected in the face of military recruitment, leading them down the path of violence and terrorism. Young boys are targeted with expansionist propaganda, making them feel like they can be a part of something significant by fighting for a cause that is, unbeknownst to them, detrimental to the stability of their country.

The Afghan Armed Conflict that started in 1999 and only stopped in 2021, was an evident example of this. Due to the religious taboos that prohibit girls from leaving their homes, boys were faced with a greater risk of family separation.

The devastating existence that young kids have to live in is horrendous to imagine. It is heartbreaking to realize that in parts of the world, our peers do not have the privilege to experience life with a positive outlook. Their evolution into adults that contribute to society remains heavily influenced by the shocking imagery that they have to witness. They are, therefore, never truly able to assimilate with the regularity of life, having been presented with a type of normal that is, in reality, irregular.



FIFA World Cup Final

Aarush S and Rohan Menon
Grade 10

The greatest game ever played?

Well, the 2022 World Cup is history, and what a World Cup it has been. With plenty of upsets and thrilling games, this World Cup will go down as one of the best. The World Cup ended with one of the greatest games ever played in which Argentina topped France, an equally grand conclusion. Here are our key takeaways from the World Cup Final.

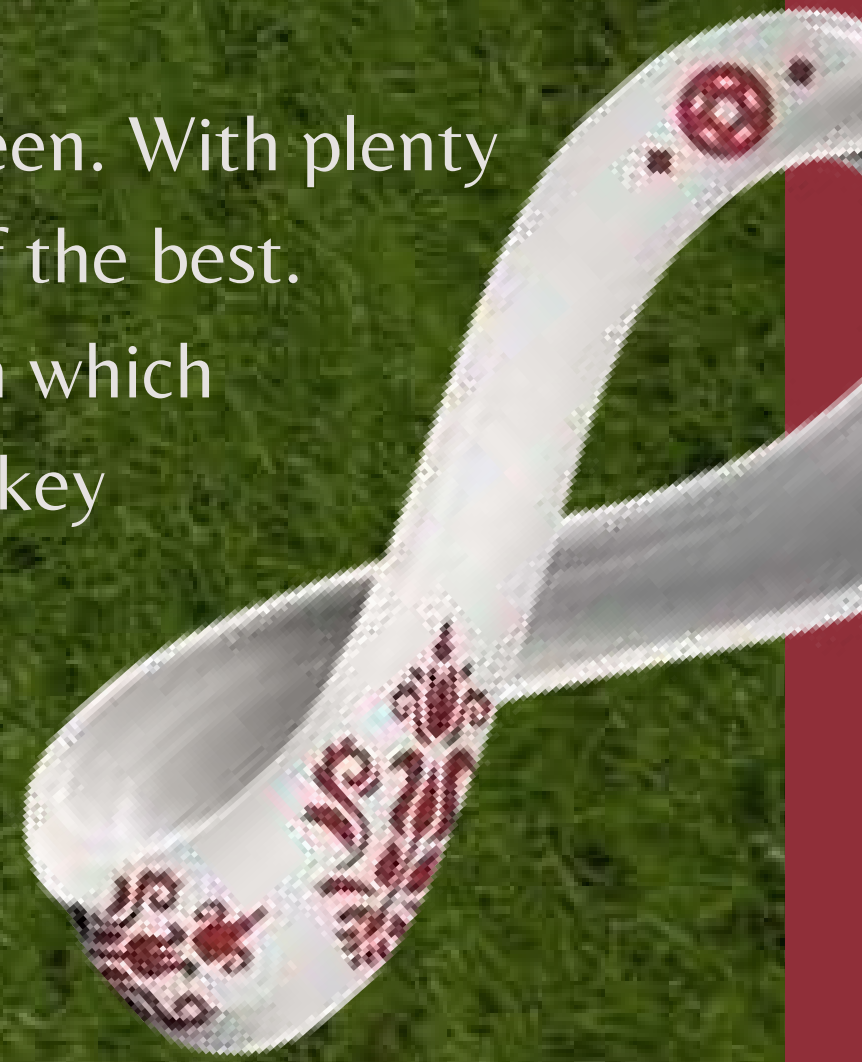
Messi is inevitable and teams can't do anything about him

It is unfair how good the Little Magician is. Before this tournament, the World Cup Trophy was the only major trophy that had eluded Messi during his whole career and now, his trophy cabinet is complete.

There were many ethereal moments in this World Cup where he established himself as a class apart from his competition. In Qatar, Messi ended up as the joint-highest assist provider and became the leading goalscorer for Argentina in World Cups. Surely now, the GOAT debate is well and truly settled.

About the Bisht...

Like with any other World Cup, the most famous picture that came out of this tournament was the visibly joyed champions hosting the trophy. However, it doesn't take a genius to notice that in this year's picture, something's different – Lionel Messi can be seen wearing a black robe. It's called a Bisht and is given as a token of appreciation and respect to warriors. However, I feel it was an unnecessary addition to Messi's attire, as not only did it cover the Argentinian badge on Messi's jersey, but it also felt like Qatar tried leaving one final stamp of its legacy, by placing its traditional dress on football's king.



Let's Reshuffle The Awards

I disagree with many of the awards handed out to players, so I feel it's my responsibility to redistribute the awards to players I feel truly deserved one.

Golden Ball: Lionel Messi

Messi's performance at this World Cup was flawless, helping his country win their third star. You have to wonder if he even is human at this point.

Silver Ball: Kylian Mbappé

The future is undoubtedly bright for the PSG man, whose 8 goals this World Cup was the most since Ronaldo in 2002.

Bronze Ball: Antoine Griezmann

This World Cup, Griezmann was a player reborn, reinventing himself as a 'defensive striker', and got better with each passing game.

Golden Glove: Dominik Livakovic

Livakovic was essential to Croatia's success in this World Cup. He placed the team on his back and was a huge reason for their success against Brazil and Japan.

Best Young Player: Josko Gvardiol

The man behind the mask was undoubtedly the best player for Croatia and without a doubt the best defender in this World Cup, earning praise from both coaches and teammates.





Appreciating France

This article has been all about Argentina so far, but we also need to show some love to France, who with 10 minutes to spare, didn't even remotely seem to be able to put up a fight. Deschamps' decision to substitute Olivier Giroud and Ousmane Dembélé in the first half seemed to be a sign of resignation from Les Bleus. However, Kylian Mbappé had other plans, as he became only the second player to score a hat trick in a World Cup Final. Many French players seemed to get inspired by Mbappé's performances, as the team seemed to play the most fluid football they had all World Cup in the final moments of the game.

Martinez, we need to talk

Let's play a quick game of role-play – you just won the World Cup for your country and have just been awarded the Golden Glove, a trophy given to the tournament's best goalkeeper. You have two choices now: you can recognize millions are watching you from their screens and accept the trophy in a dignified manner. Or, you make an obscene gesture, angering many across the world. If you are Emiliano Martínez, you would probably choose the latter. His post-game celebrations, which also included severely taunting Kylian Mbappé stained the Albiceleste's celebrations, and angered his club coach Unai Emery.

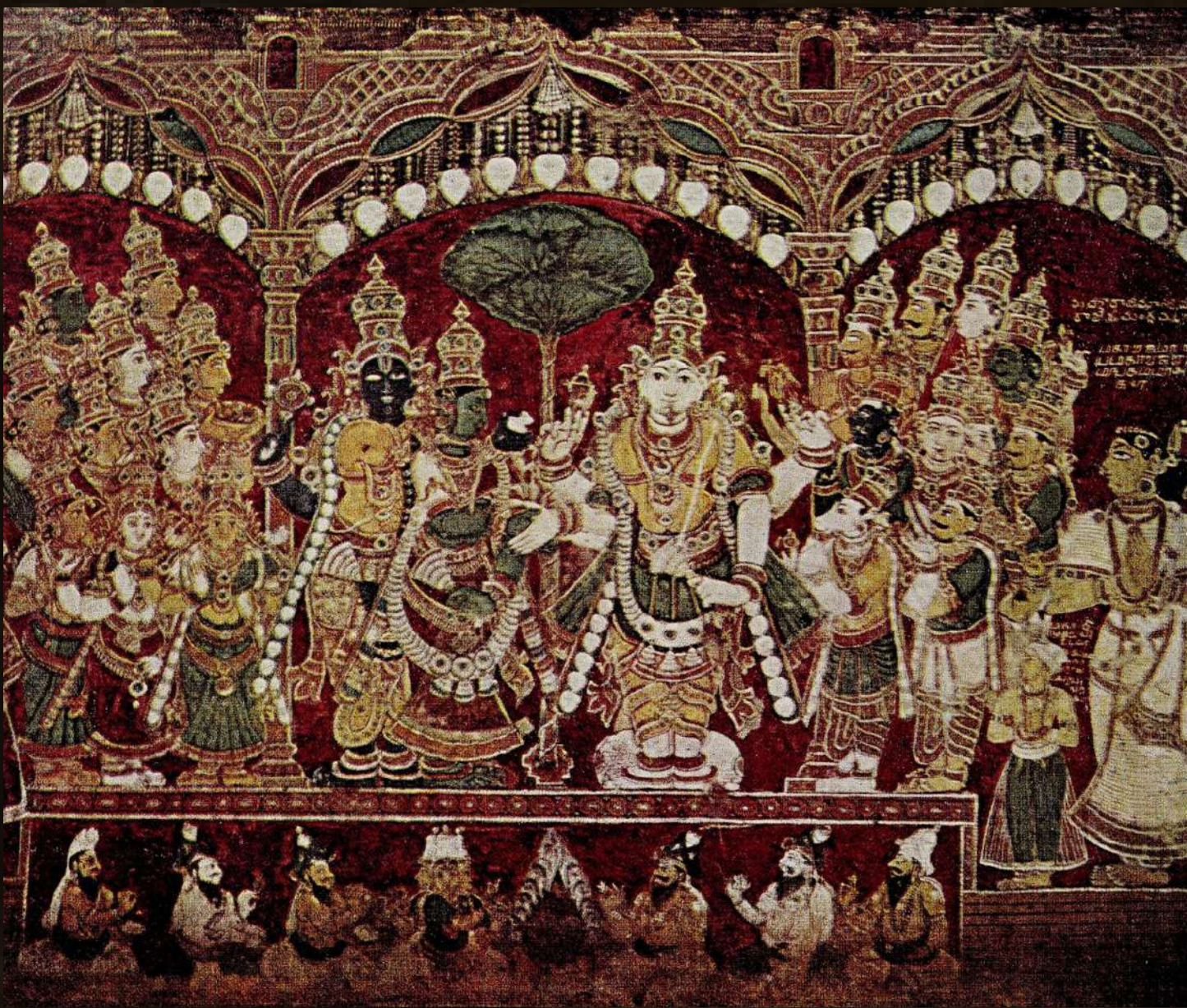
Can we place Mbappé in the GOAT conversation?

To those of you who don't know, GOAT is an acronym for Greatest of all Time, and if you think about it, Mbappé already satisfies most of the criteria to be firmly placed in the GOAT debate. He's had club success with both Monaco and PSG and has won the Nations League and World Cup with France. Ever since 2017, the Frenchman has played some of the best football the world has ever seen, with his electrifying pace and skills. With all due respect to players like George Best and Michel Platini, if they can feature in the GOAT debate, I feel Mbappé can easily be featured in it as well.

INDELIBLE ARCHITECTURE

Niyati Narasimhan
Grade 10

The Vijayanagara empire, established in the year 1336 by the Raya brothers, Harihara and Bukka were one of India's most mighty and magnificent empires. The empire rose to prominence under the rule of the famed king Krishnadevaraya and witnessed great success, wealth and prosperity, attracting tourists and travellers from all over the world.



As an enthusiast of Indian culture, I have always been enthralled by the eminence of our country's empires, but the Vijayanagara kingdom stands apart from most of them, primarily due to its resplendent architecture, which was the empire's glory.

The architecture of the kingdom was so spectacular and well-thought-out that their designs were far ahead of their time. A small hole in the wall in the main complex of the Virupaksha temple, allows observers to determine the precise time of day or night, as the sun's light shines through the hole and reflects on the opposite wall, producing a mirror image of the Gopuram of the temple, depicting the time of the day correctly (obscure effect). Surprisingly, the shadow which falls through has a pinch of golden colour that is breathtaking.

What is really interesting about the architecture is that the builders did not use mortar or cementing agents to hold the monuments, which were primarily made of local granite, burnt bricks and lime mortar. Instead, they utilized eggshells as binding materials and to produce paint binders, protecting the structures from any undesirable calamity. Many monuments and temples in the empire were mostly built on hilly terrains using granite boulders as they promised better durability.



My favourite aspect of the architecture was its incorporation of different religious structures. As a highly developed multi religious and multiethnic civilization, the empire's architecture was renowned for its integration of Indo-Islamic and Buddhist architecture in secular buildings such as the Queen's bath, Lotus Mahal and elephant stables. All these buildings creatively combined the different architectural and decorative components such as arches (Islamic) and medhis (Buddhist).

What was fascinating about the adaptation of such architectural techniques was its portrayal of the secularism present during the reign of Krishnadevaraya

Interestingly, music has had a significant influence on certain structures. An example includes the musical pillars present in the Vittala temple in Hampi. These pillars produce musical tones when struck with the thumb and are also called the SaReGaMa pillars. They make rhythmic sounds similar to the SaReGaMa notations in Carnatic music when struck with sticks made of sandalwood.



In conclusion, the glory of the Vijayanagara period clearly depicts the rich inclusive culture, architecture, governance, and art which has become an example of true Indian values and a reminder of the tremendous wealth and power of the kingdom.



Growing up?

Don't Get Me Started...

Naisha Shashidhar
Grade 9

I'll start off by saying this. It's not like in the movies, where you wake up with flawless skin and hair like you're a mermaid, or where you go to school and have the best day every scoring straight A's on all your tests and so on. It's not like all of us wake up one day and find the love of our life. Let's face the facts. We wake up looking like rats, asking our friends to end us after writing a test and wishing we had more than 3 hours of sleep the night before. At this point, I'm starting to think becoming older than twelve is the biggest mistake of my life.

In middle school, you can survive; you actually have the ability to study without your stomach demonstrating a whale's call, which results in you forgetting about studying and wondering what's for dinner. God do I hate puberty. In high school, you just give up and resort to inky-pinky-ponky. It's the only reason I passed my MCQ papers in science. The most annoying thing though, is when adults come and tell you about how difficult it was for them as teenagers. "I used to climb a mountain and fight a lion on my way to school every day" and how we should be more active and not spend all of our free time sleeping. Maybe because we spend our day churning our brains trying to find X, well geez, I can't calculate my taxes but thank God I can solve for X.

Now I'm sure, one thing we teenagers all have in common is the fear of the 'future'. The thing about the future is that there are two ways in which it can come to you. Either it's gonna come knocking at your door, letting you know it's here, or it's gonna hit you like a train going at 100 kilometres per hour. Some of us are prepared for it and others are not. For some, it comes earlier than others. Essentially, when it does come, we face it without a choice and end up losing ourselves. We become like many of the vegetables of society just whiling away our days typing at our computers, neglecting everything and everyone around us. So whatever you do, never lose the child in you. You never know when that little demon can come in handy. For now, I'm just worried about passing 9th grade, that itself is not certain. I speak for everyone in the grade when I say this.

Always remember, growing old is compulsory, but growing up is an option, and you can't control whom you are born as, but you can control whom you become. Most importantly, treasure every moment of your childhood, because it never comes again, you're an adult forever and that's no fun. Is it?

The Watchers

Aadidev Nanda
Grade 7

I first saw them in a field on a snowy evening. There they stood, dark and white-eyed, one with a hat, and the other a young boy. Black as black, just standing there, quietly. Not moving a muscle and not twitching. The only thing that moved was the dark flecks that separated from their bodies like leaves torn from a dying tree. In front of me, instead of the usual city line there was an endless stretch of sloping, rolling hills and a grey horizon entrenched in fog and mist.

I turned, but the hills surrounded me. I was inside their world.

I turned again, and they were still, dark and white-eyed. The young boy stretched out a hand that wavered and warped to different shapes every moment like he was nothing but a weak, fleeting memory. I moved toward his hand, like some invisible force gently dragged me forth. I clasped his hand into mine, and then the world dissolved, and I was back in that dreary snowy evening, where nothing ever happened. But something did. The next day, at the same time as the clock chimed midnight, I went into the park on that snowy evening.

There they stood. I stepped forward, and I was with them. I could feel the air, it was colder. There was a whiff of a chemical taint very subtle, tickling my nose, wandering about the breezes of this cold, forgotten world. The boy reached out with his hand. I clasped my hand around his. He pointed up, and I followed his finger. Everything above was a murky black, and little clumps of black fell occasionally. I held out my hand, and there it fell. I rolled it around and felt the roughness of the soil. The light came from a distance, a bleached source on the horizon, and the sky was soil. 'Who are you?' I asked. The boy shook his head in disappointment. The man chuckled in amusement. The boy led me by his hand to a river, and by the river was a village, and by the village was the great foot of a mountain that leapt into the air and loomed over us, dissolving into the dirt above. The village was alight with the tiny twinkles of lanterns and lights, and there were murmurs of voices, all of which sounded somewhat familiar. And then there was a voice, very, very familiar. That came with warmth, that came with relief and love.

'There's my Billy, there's my Billy boy!'



A Walk In The Garden

Ananya Mahnot

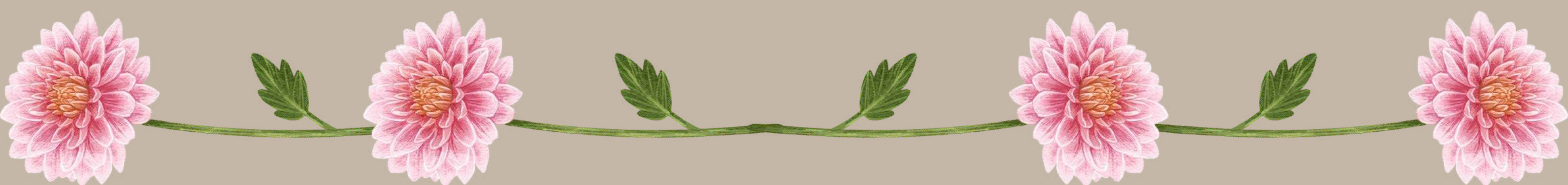
Grade 10

A walk in the garden,
An admiration of trees,
Large creatures, seven feet,
Wipes away my maladies,

A blooming chrysanthemum,
Bites my sorrows,
Burrows my weeps

The grass welcomes me,
Cushions me – holds the bed I leave,

A thorny lemon tree,
Smiles at me, Tying a fit of glee





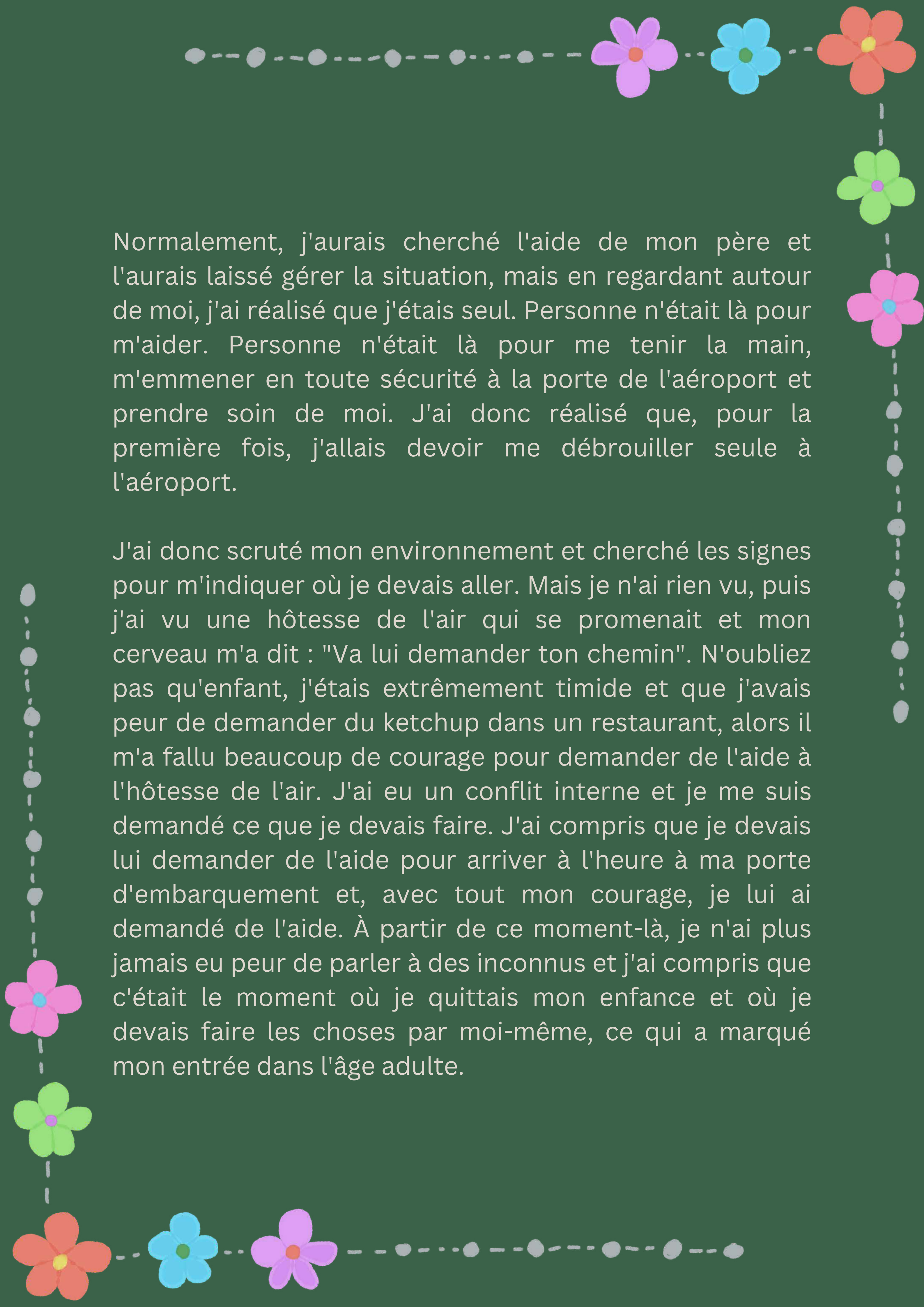
Mon Passage à l'âge Adulte

Jessica Abhvani
IBDP1

Le passage à l'âge adulte peut signifier beaucoup de choses pour beaucoup de personnes différentes, mais il est généralement considéré comme un moment de maturité et un moment où l'on grandit. Il existe de nombreuses traditions qui incluent le passage à l'âge adulte, comme une Quinceanera ou un Sweet 16. Cependant, les événements les plus marquants sont les événements personnels qui surviennent au moment où l'on s'y attend le moins.

J'ai moi-même vécu une telle expérience où j'ai dû grandir et mûrir. C'est lorsque je suis allée en internat pour la première fois. Je suis allée en internat pour la première fois lorsque j'étais en cinquième année, assez jeune, non ? Cette expérience m'a fait voyager seule pour la première fois et me débrouiller toute seule dans une nouvelle école et un nouveau pays, ce qui était assez effrayant. De plus, j'ai dû apprendre à faire beaucoup de choses que je ne connaissais pas auparavant, comme repasser mes vêtements.

L'événement dont je me souviens le mieux est la fois où je me suis perdue dans un aéroport. Je voyageais seul et j'ai pris un mauvais virage dans l'un des couloirs.



Normalement, j'aurais cherché l'aide de mon père et l'aurais laissé gérer la situation, mais en regardant autour de moi, j'ai réalisé que j'étais seul. Personne n'était là pour m'aider. Personne n'était là pour me tenir la main, m'emmener en toute sécurité à la porte de l'aéroport et prendre soin de moi. J'ai donc réalisé que, pour la première fois, j'allais devoir me débrouiller seule à l'aéroport.

J'ai donc scruté mon environnement et cherché les signes pour m'indiquer où je devais aller. Mais je n'ai rien vu, puis j'ai vu une hôtesse de l'air qui se promenait et mon cerveau m'a dit : "Va lui demander ton chemin". N'oubliez pas qu'enfant, j'étais extrêmement timide et que j'avais peur de demander du ketchup dans un restaurant, alors il m'a fallu beaucoup de courage pour demander de l'aide à l'hôtesse de l'air. J'ai eu un conflit interne et je me suis demandé ce que je devais faire. J'ai compris que je devais lui demander de l'aide pour arriver à l'heure à ma porte d'embarquement et, avec tout mon courage, je lui ai demandé de l'aide. À partir de ce moment-là, je n'ai plus jamais eu peur de parler à des inconnus et j'ai compris que c'était le moment où je quittais mon enfance et où je devais faire les choses par moi-même, ce qui a marqué mon entrée dans l'âge adulte.

Estrés - Un Gran Problema

Aditya Agrawal IBDP 2

Estrés en los niños

Una estudio dice que 35% de los niños americanos tienen estrés.

Aparte de eso, una estudio de Universidad Miguel Hernández ha encontrado que 90% de los niños españoles tenía este problema después del cierre de emergencia debido a COVID-19.

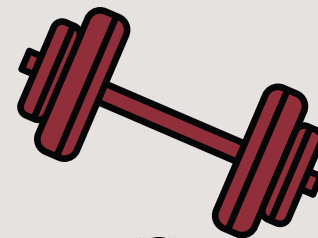


Si las soluciones no están ayudando, está recomendado que vayas al un doctor que sabes sobre la salud mental.

Cómo salvarlos niños de este monstruo?



Escuchar música



Hacer ejercicio



Meditar



Hacer tiempo para relajarse



Dormirse bien.

Cómo salvarlos niños de este monstruo?

A veces, no necesitamos medicinas o terapia - necesitamos que hablar con nuestros familias.

बचपन

Shyla Yadav
Grade 9

बचपन के दिन किसी भी व्यक्ति के जीवन के बड़े महत्वपूर्ण दिन होते हैं। बचपन में सभी व्यक्ति चिंतामुक्त जीवन जीते हैं। खेलने उछलने-कूदने, खाने-पीने में बड़ा आनंद आता है, हमउम्र बच्चों के साथ खेलना-कूदना परिवार के लोगों के साथ घूमना-फिरना बस ये ही प्रमुख काम होते हैं। सचमुच बचपन के दिन बड़े प्यारे और मनोरंजक होते हैं। मुझे याद है कि मैं अपना काफी समय अपने फार्महाउस में घुड़सवारी और तैराकी में बिताती थी। मैं अपने भाइयों के साथ खेलने में बहुत समय बिताती थी। बचपन जिंदगी का बहुत खूबसूरत हिस्सा होता है। यह बहुत जल्दी बीत जाता है इसलिए हमें इसे पूरी तरह से जीने की कोशिश करनी चाहिए। अक्सर, बचपन में हमें बहुत सी चीजों के बारे में चिंता करने की ज़रूरत नहीं होती है, लेकिन जब हम एक निश्चित उम्र तक पहुँचते हैं, तो हम बहुत सारे बदलावों का सामना करते हैं। जैसे-जैसे हम बड़े होते हैं, हमारी कई जिम्मेदारियां होती हैं, जैसी अकादमिक दबाव और माता-पिता की अपेक्षा। हम अक्सर खुद को समाज और अपने माता-पिता के सामने साबित करना चाहते हैं और इस दौरान हम यह भूल जाते हैं कि यह समय बहुत कीमती है और हमें अपने लक्ष्यों और सपनों को पूरा करने पर ध्यान देना चाहिए।



Candor Events 2022-2023

Mihika Jalisatgi Grade 9

Graduation Ceremony April 9th, 2022

The diligent 12th-grade students of 2021-2022 graduated with a buzz. All the students' hard work paid off, and the ceremony was a blast! We are tremendously proud of these students and the legacy they left behind.



Teacher's Day

September 6th 2022

The teacher's day assembly was lively and entertaining. The assembly contained a student led dance and band as well as an engrossing quiz. Teachers are the roots of where student knowledge comes from, so we cannot thank them enough.

Investiture Ceremony September 21st, 2022

The student council of the year 2022-2023 was inaugurated to their well-deserved positions. The student council worked hard to get elected into their roles, and the school is grateful to have such a great student body!

CANMUN

September 23rd-24th, 2022

The 5th edition of the Candor MUN was an enormous success. Students from various schools around Bangalore acted as delegates representing their assigned countries in committees such as the UNHRC, CSW, UNSC, ECOSOC, and UNEP. Others were press members in the IPC, and the MUN even had a Marvel committee. It was an excellent opportunity for everyone present and taught the students about foreign policies and diplomatic affairs.

Entrepreneurship Day September 27th, 2022

9th-grade students hosted Candor's first-ever Entrepreneurship Day. Students set up stalls with homemade items; all the participants learned skills in business, communication, risk-taking, and responsibility. The profits were collected for a charitable cause.



Ethnic Day

October 21st, 2022

Ethnic Day was an event where both students and teachers alike dressed up in ethnic wear. Everyone looked fantastic in their sarees, salwars, kurtas, and more!



Children's Day

November 14th, 2022

The school celebrated Children's Day with a teacher-led assembly. Teachers danced, sang, and even performed a skit in honour of the students. Filled with laughter and cheers, the day was memorable.

Christmas Carnival

December 16th, 2022

On the last day before winter break, the school hosted a Christmas Carnival for the students. Beginning with a beautiful assembly with a choir and skit from the PYP students, the day continued with visiting the food stalls, photo booth, and game room. It was an eventful day and a great way to end school for the year 2022.



Food Fest

November 16th-17th, 2022

CAS students organized a sale of cooked and baked food. The stalls carried items ranging from pani poori to pizza to even cold coffee! Other stalls also included ones with games and activities. Through the event, the IB students accomplished to raise funds for a generous cause.



Sports Day

January 20th, 2023

Sports Day was filled with festive spirits. The students excelled with their organized march past, relays, and races. The sports department, student council, and teachers did a splendid job arranging the event.

SPORTS DAY!

Rohan Menon
Grade 10

After two years in hibernation, Candor held its Annual Sports Day on January 20th, 2023. The event was eagerly awaited by every Candorian, who couldn't wait to showcase their athletic abilities and win their house some crucial points.

The Sports Day was formally declared open by the Chief Guest, Mr G K Vishwanath, a highly accomplished individual in the field of sports and a recipient of the Ekalavya Award, given to achievers in sports by the Government of Karnataka. Mr Vishwanath is also Karnataka's most decorated Table Tennis player, representing the state for 27 years, and bagging over 300 medals in the process.

The event was kickstarted by a splendid march past by all four houses, which was a spectacle to watch, a culmination of hours of hard work put in by teachers and students alike. The moment was made even more special by the clear skies and pleasant weather which had blessed our school that morning.



Maple House won the march past, Cedar House came second, followed by Aspen House, while Oak House finished last in the standings.

Dishanth Gowda of Grade 7 and Mukta Manjunath of Grade 9, both of Maple House, were the highest scorers for the boys and girls, respectively.



As the meet closed with the Vote of Thanks by the Sports Captain Tanish Dasgupta, we can conclude that the Sports Day was yet another successful step towards helping Candorians follow their school's mission statement - "Preparing for Life".



Film Reviews

Remember the Titans

Review by: Rohan Menon

Director: Boaz Yakin

Synopsis: In 1971, a high school football team in Virginia is in tatters over the inclusion of African-American players into the team. Newly appointed coach Herman Boone is tasked with unifying his team under the backdrop of the social revolution in the USA.

Boaz Yakin balances out heavy themes like racial tolerance with themes of friendship and sports, ensuring that the movie will leave a special place in your heart. In using a real-life story of a high-school football team from Virginia, the story reaffirms that unity alone can move mountains. My favourite actors in this movie were Denzel Washington (Herman Boone) as he perfectly portrays the “tough guy” attitude of Herman Boone and Hayden Panettiere (Sheryl Yoast), whose role as the football-loving-daughter-of-the-coach has been played to perfection. I very much loved this movie and find myself coming back to watch it frequently.



Welcome to the Dollhouse

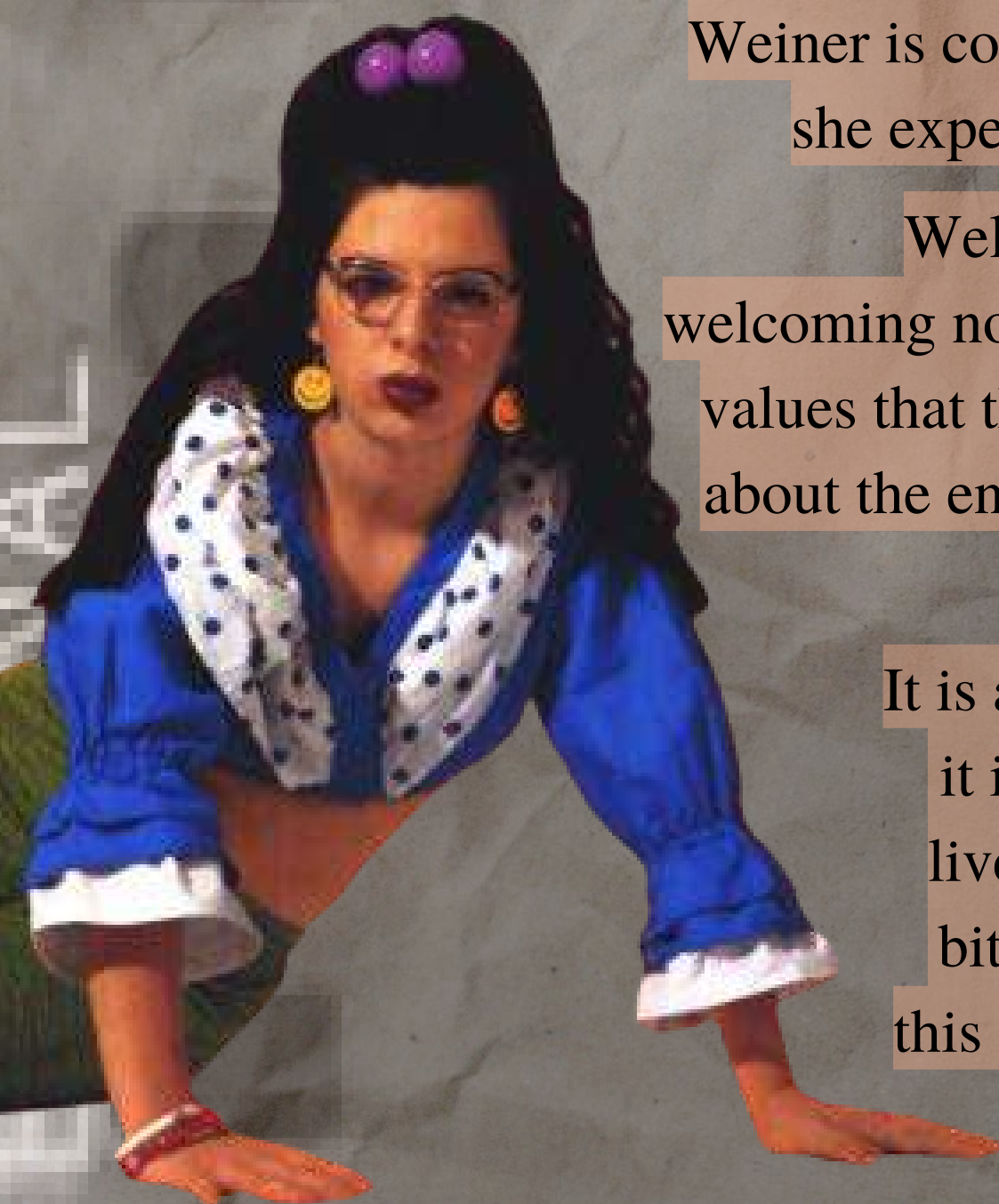
Review by: Jiya Hegde

Director: Todd Solondz

Synopsis: In this 1995 Sundance debut by Todd Solondz, middle schooler Dawn Weiner is constantly bullied at school and disregarded at home. We follow Dawn as she experiences the end of her childhood and the beginning of her adolescence

Welcome To The Dollhouse serves as an ironic title to a film that is neither welcoming nor pretty. As children, we live carefree, unaware of the expectations and values that the society we live in holds for us, Welcome to The Dollhouse is a story about the ending of that levity and cluelessness, about the time we begin to become aware of the qualities that are expected and appreciated by our peers.

It is a tale of middle school despair but by no means is it a movie for kids as it is far too crude, bleak and unforgiving. It is a movie for those who have lived to tell the tale of the tragedy of pre-adolescence, looking back with a bit of humour. Without giving away any more I would highly recommend this film for not only its themes but for its fantastically-dreadful visuals and a stellar performance by the one and only Heather Matarazzo!



Lady Bird

Review By: Tanisha Mandi

Director: Greta Gerwig

Synopsis: Set in Sacramento, California, we follow the protagonist Lady Bird navigate through the growing pains of her final year of high school alongside her turbulent relationship with her mother and friends, revealing the turmoil of adolescent years.

Although *Lady Bird* contains a seemingly simple narrative, it is able to accomplish so much so naturally. It unravels deep feelings of uncertainty and humanity through its intelligent usage of humour and sincerity, making the audience never look away. The bond between Lady Bird (Saoirse Ronan) and her mother (Laurie Metcalf) is brilliantly developed through their incessant bickering and memorable tender moments, creating a mother-daughter bond that is rich with honesty. This film is incomplete without Jon Brion's heartfelt melodies that have a remarkable way of etching certain moments of the film onto the viewer's mind. Carefully constructed and woven together by Greta Gerwig, the strong themes of identity, love and growing up are specially captured in this greatly enjoyable film, making it a noteworthy addition to the coming-of-age genre.



Dead Poets Society

Review by: Bhagavathi Pulsani

Director: Peter Weir

Synopsis: In an all-boys boarding school, John Keating, a progressive English teacher with a particular enthusiasm for poetry, tries to encourage his students to break free from the norm, go against the status quo and live life unapologetically.

This film is an unforgettable rendering of the phrase *carpe diem*, making it an epitome of the coming-of-age genre. The lives of a memorable group of boys, whose stifling afflictions, varying from academic pressure to parental friction, are outstandingly portrayed by its ensemble cast. The noteworthy role of Mr Keating (Robin Williams) inspiringly advocates the importance of an individualistic existence and finding freedom from conformities. Considering this film's collation of well thought humour, as well as emotionally touching scenes, it invokes the sympathy of the audience, making it a beautiful and relatable one.



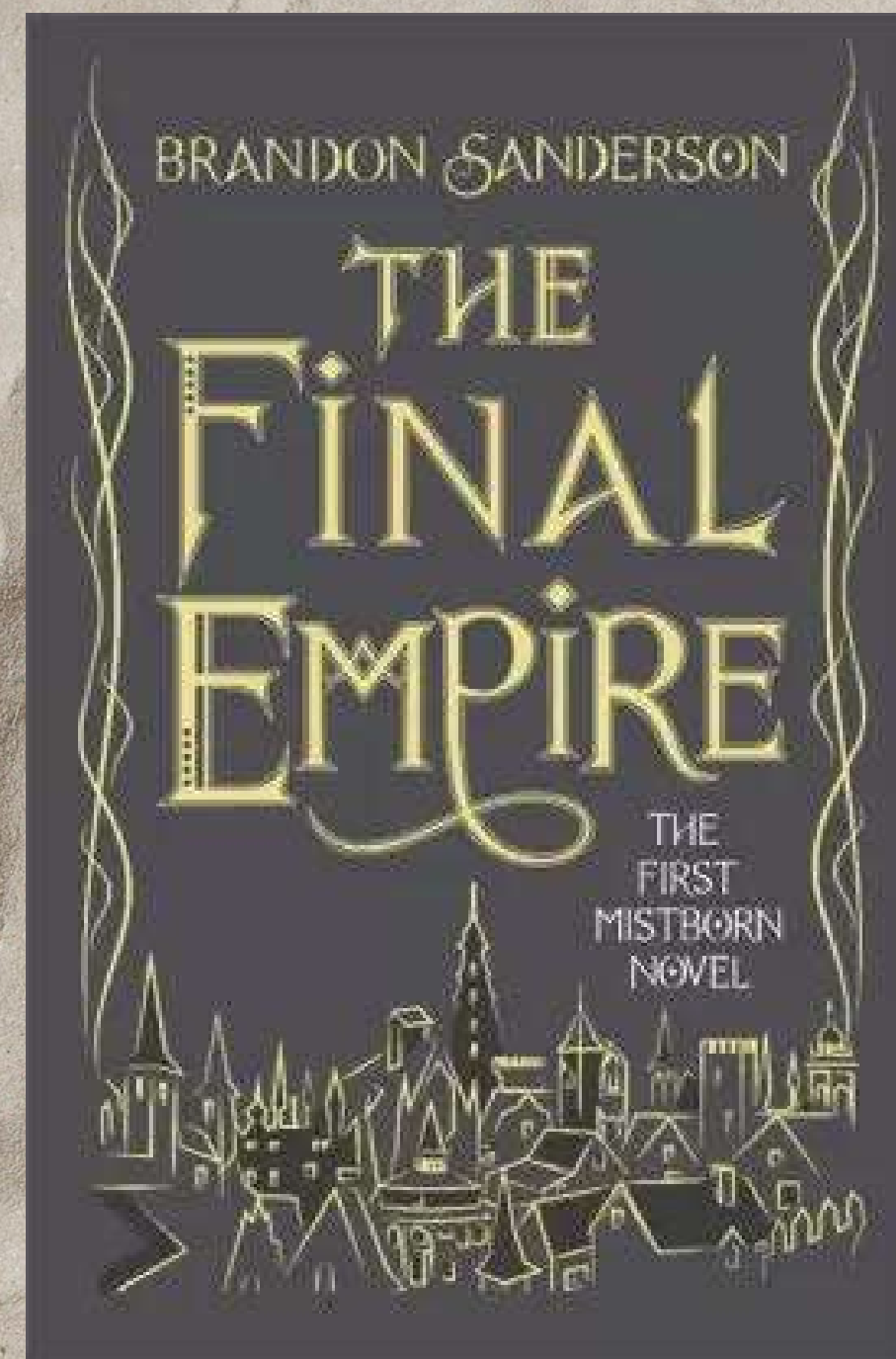
Book Reviews

Mistborn: The Final Empire

Review by: Mihika Jalisatgi .

Writer: Brandon Sanderson

The Final Empire is the first book of the Mistborn Trilogy and is a must-read. It is about the freedom struggle of a common people known as “skaa” against the all-powerful and seemingly immortal Lord Ruler. The skaa are slaves to the nobles, many of whom have abilities when they ingest metals. The main character Vin helps the Mistborn and his crew Kelsier to overthrow the empire. I loved how the book successfully evokes several emotions within the reader. The characters are easy to connect to; as a result, readers are more engaged with the plot. Additionally, character development is seen throughout the book, especially in Vin. Not to mention, the powerful descriptive language made the book impossible to put down! I highly recommend this book to anyone 13+ who enjoys dark fantasy.

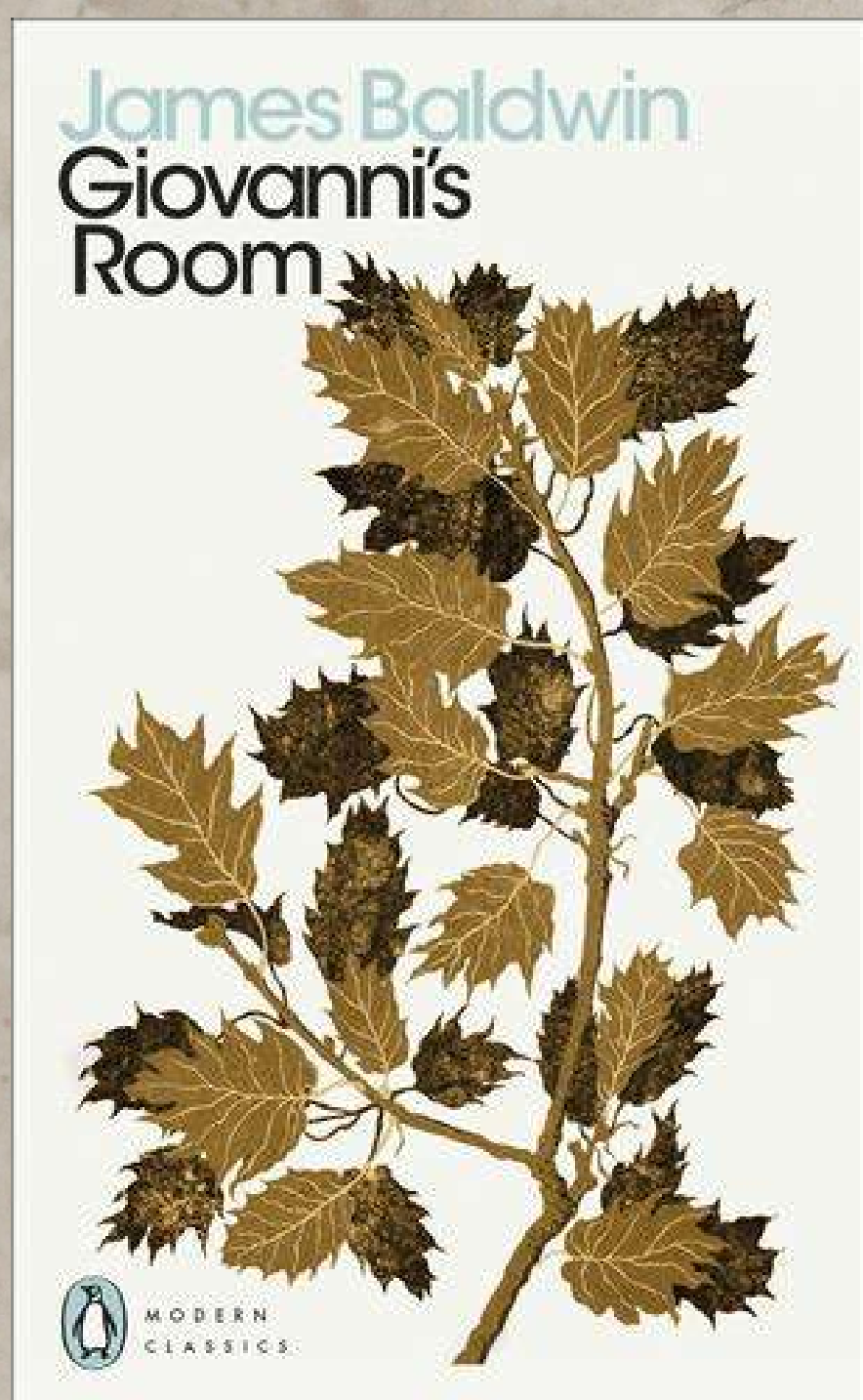


Giovanni's Room

Review by: Anoushka Rao

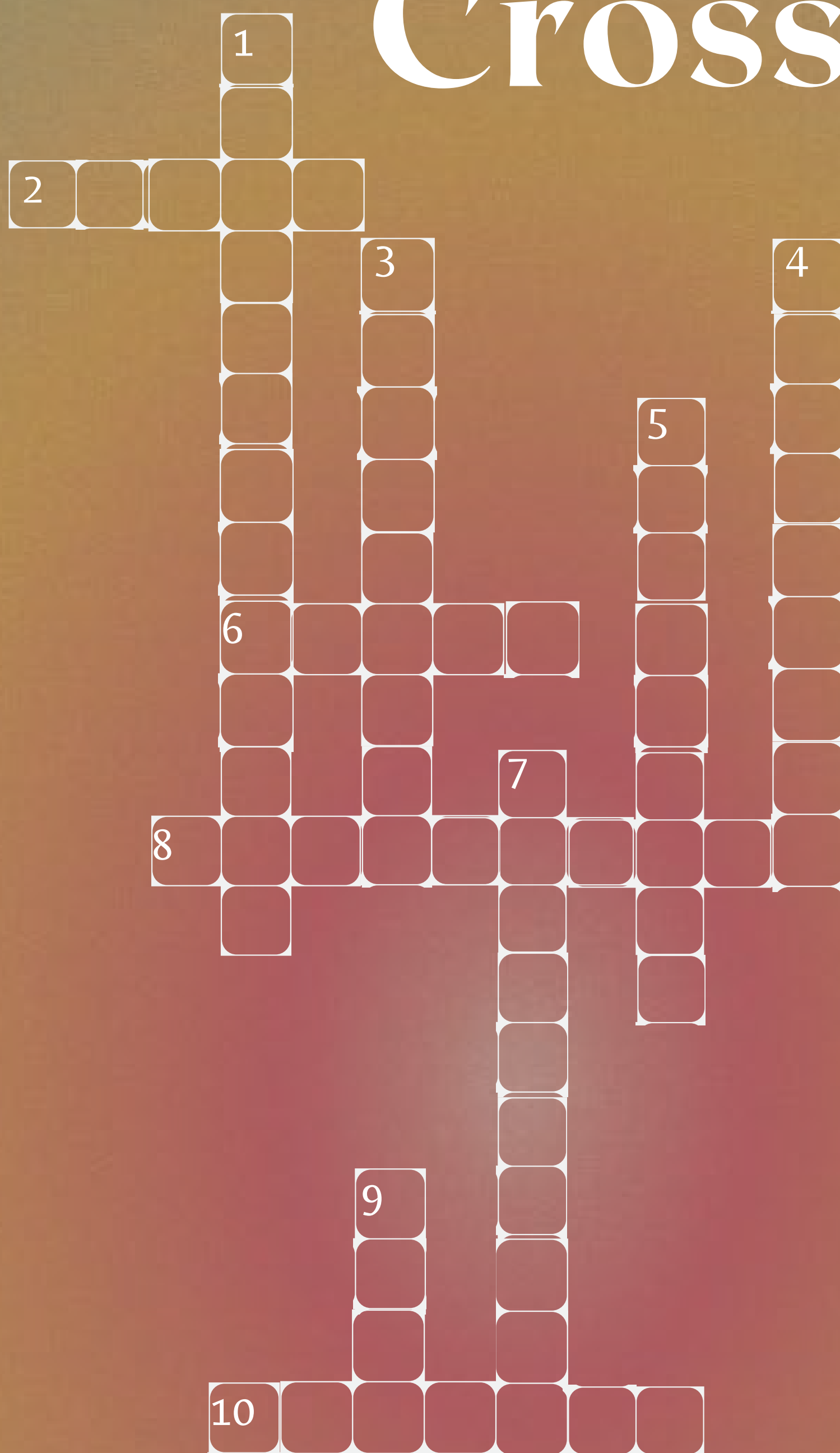
Writer: James Baldwin

To come of age is to grow up and to understand how the world and other people around you work, and Giovanni's Room by James Baldwin beautifully captures exactly that. The book is set in Paris and follows an American man navigating his feelings of love and heartbreak. The author manages to make the feeling of love universal, regardless of whether a reader has experienced it. Although it is a quick read, what it contains is enough to last with you for a lifetime. I first read this book when I was a mere fourteen years old, and it had an everlasting effect on me. Through reading this book, I learnt how to accept and let go of things that we have no control over. It also taught me that your personal identity is what you choose to make it and should not be dictated by the opinions of others. Additionally, it details how freedom can only come to those who think they are worthy of it. Such lessons are at the cusp of coming to age and necessary to absorb as an adolescent, and the book manages to disseminate them without sounding preachy. Talking about how great this book is could never do it the same justice as reading it. Therefore, to anyone who likes to read, and even to those who aren't the biggest fan, I would not give this book a miss.



Crossword

Take a break!



Across:

2. How many PhDs does Bruce Banner (Hulk) have?
6. In the show Wednesday, which character set the statue of Joseph Crackstone on fire?
8. In the Harry Potter series, what is the name of the popular, sweet drink usually served in Hogsmeade?
10. What is the first name of the main character from the 2012 coming-of-age film, Perks of Being a Wallflower?

Down:

1. Possibly the most recognizable teen movie of all time, this film remains a classic decades later thanks to its archetypal characters and simple setup: just one day of weekend detention.
3. The first film with an all-Black cast and the first LGBTQ-themed movie to win Best Picture.
4. This film starring Ben Stiller as a male model has had a recent surge in internet memes.
5. What is the magical plant that Dobby steals to help Harry in the Triwizard Tournament?
7. This film character made a child eat an entire chocolate cake in front of the whole school.
9. From Avatar the last Airbender, what is the name of Aang's flying bison?

*Answers on last page

Trivia!

1) Who was the first scorer of the 2022 world cup?

- a) Enner Valencia
- b) Kylian Mbappé
- c) Piero Hincapié

2) Where will the 2024 Olympics be held?

- a) Barcelona
- b) Paris
- c) Istanbul

3) Which picture won the most Oscars in 2022?

- a) CODA
- b) Dune
- c) The Power of the Dog

4) This iconic device was discontinued in 2022

- a) Walkman
- b) VHS tapes
- c) iPod

5) Which team got the most yellow cards in FIFA 2022?

- a) Brazil
- b) Saudi Arabia
- c) Argentina

6) What does Dr. Doofenshmirtz from the sensational show Phineas and Ferb want to conquer?

- a) The World
- b) The Country
- c) The tri-state area

7) What is the best-selling book of all time?

- a) Harry Potter I
- b) Don Quixote
- c) The Hobbit

8) What record was broken in 2022?

- a) Most streamed song
- b) World's oldest person
- c) Tallest person living

Word Search

N E I G A H N P M M D S K M V J S I X S P N D
E X L J Y X U A D B V N H H I A I U K O B N U
I P W H T X W D E Q O X U K U Z P L E H N O O
A E D O I E X O F P F V V G N G I W G U W S S
A R O O R H E O O S I C Q X S O R B V K Q T T
W I O U U H K H U A S F X S W I W O K A H A O
Y E H X T X C T G Q T E K W N O Z L W A L L S
J N D K A E G L K J V U M R T E D F E T W G S
J C L X M X L U L H C V O H D T G P T D H I Q
H E I E Z L E D L N I K D F H H T U I J G A K
G S H Y T W X A W A Y M S X P P M S U Q G E R
F S C O C S J T S N G K I N N D G W U R E R S
I Z Q M J I S N P G O W W U O U Q N V Q U U K
T B N S B N K Y L P X Q W M D I D P T R V R H
W Y N S Z F T N E M N E T H G I L N E S E W Y
M W H W I R U V O B X A M W R V L X M O D L F

Knowledge

Maturity

Nostalgia

Experiences

Wisdom

Adulthood

Childhood

Growth

Enlightenment

Editors' Choice Film and Tv

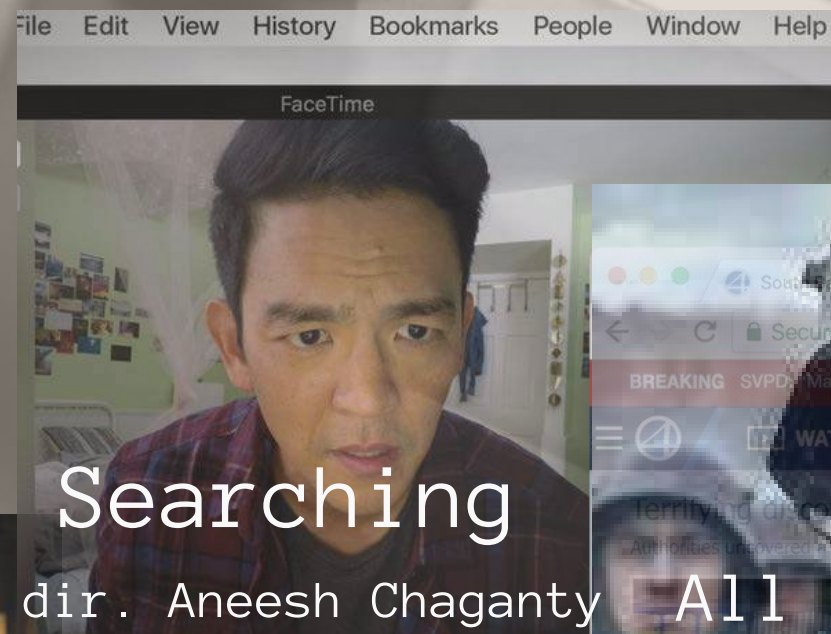
Mihika Jalisatgi

Rohan Menon



Stranger Things

dir. Duffer Brothers



Searching

dir. Anesh Chaganty



All Quiet on the
Western Front

dir. Edward Berger



Sound of Music

dir. Robert Wise



Wednesday

dir. Tim Burton



Catch Me If You
Can

dir. Steven Spielberg

Anoushka Rao



New Girl

created by. Elizabeth Meriwether



Breaking Bad

created by. Vincent Gilligan



Aftersun

dir. Charlotte Wells

Madhusmita Agarwalla



• Sarabhai Vs
Sarabhai.

prod by. Hats Off Productions



Requiem for a Dream

dir. Darren Aronofsky



Queen

dir. Vikas Bahl

Tanisha Mandi



Bhagavathi Pulsani

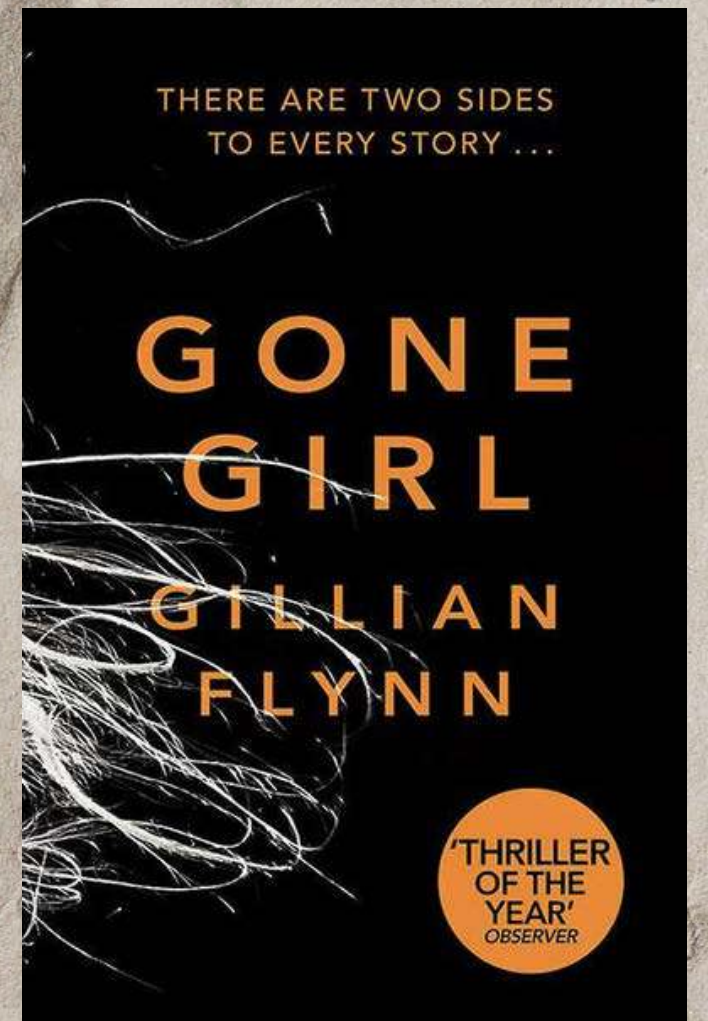
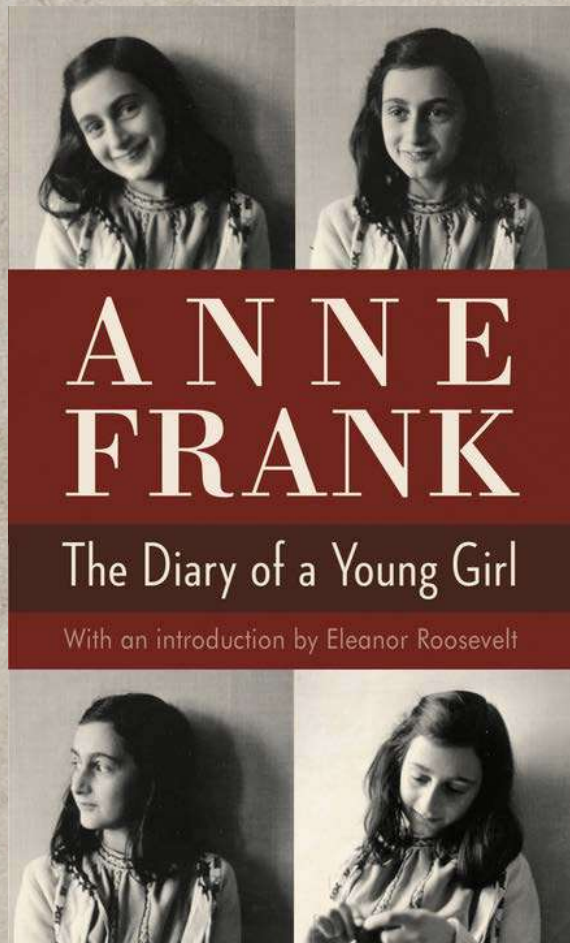
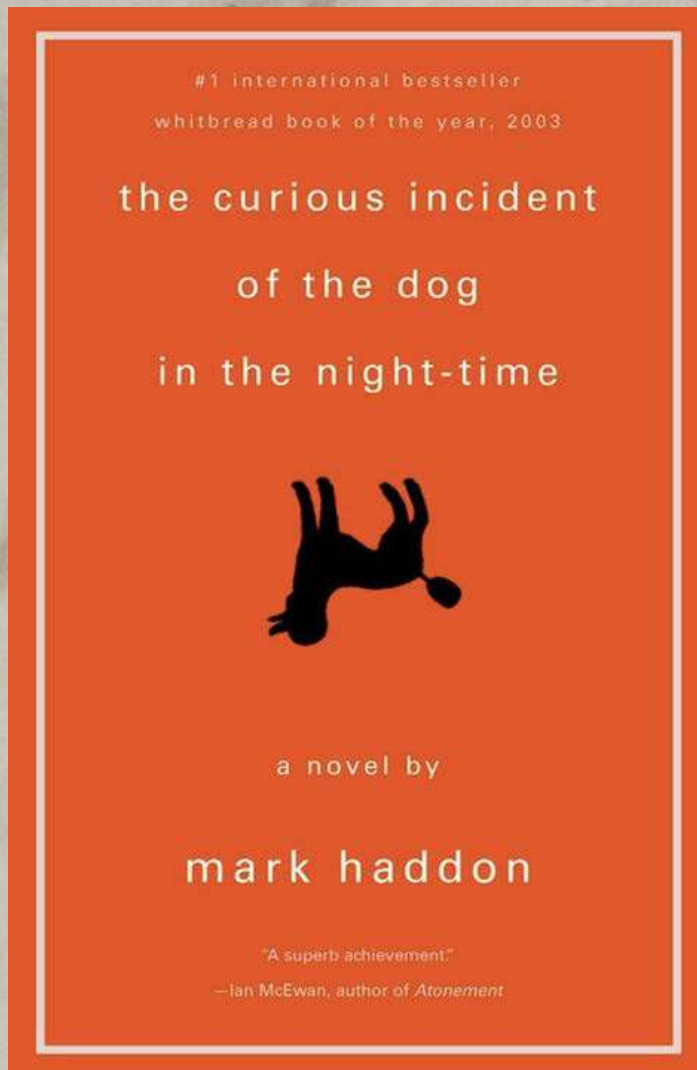


Jiya Hegde

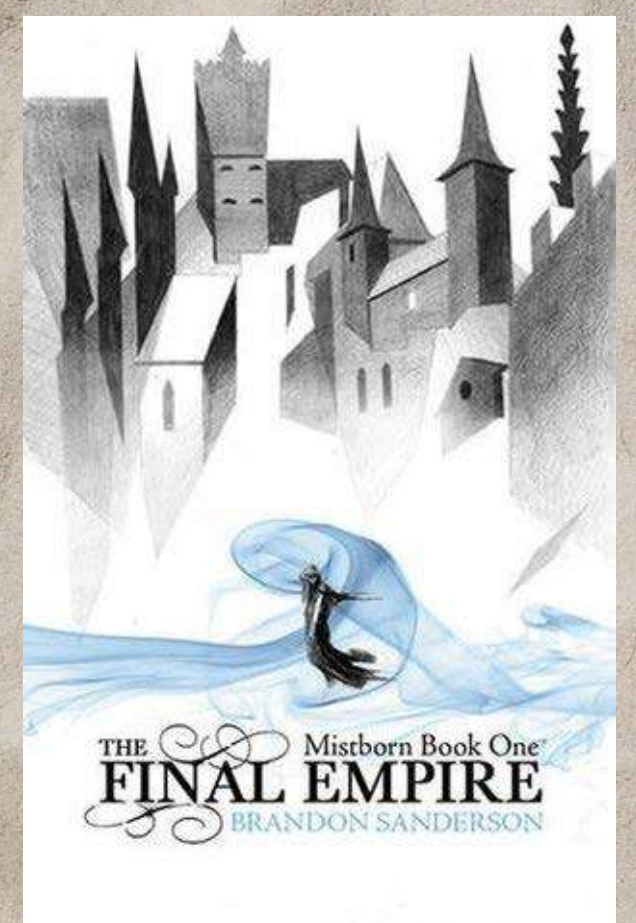
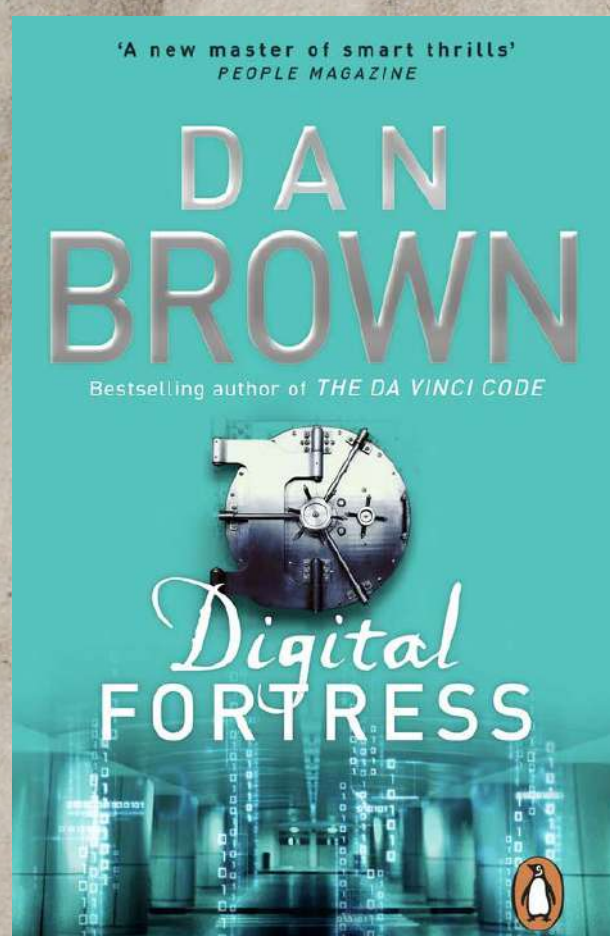
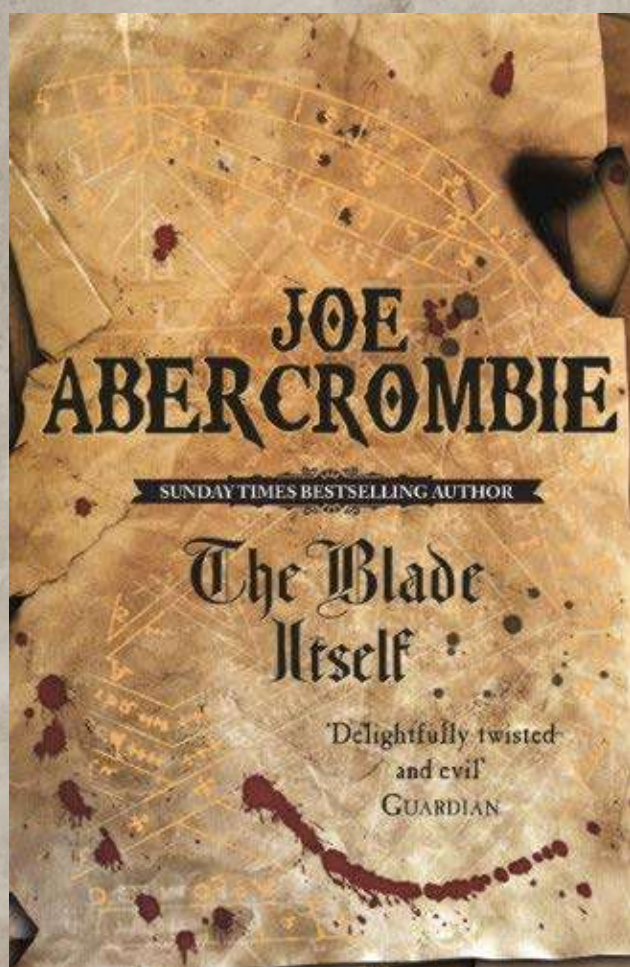


Editors' Choice Books

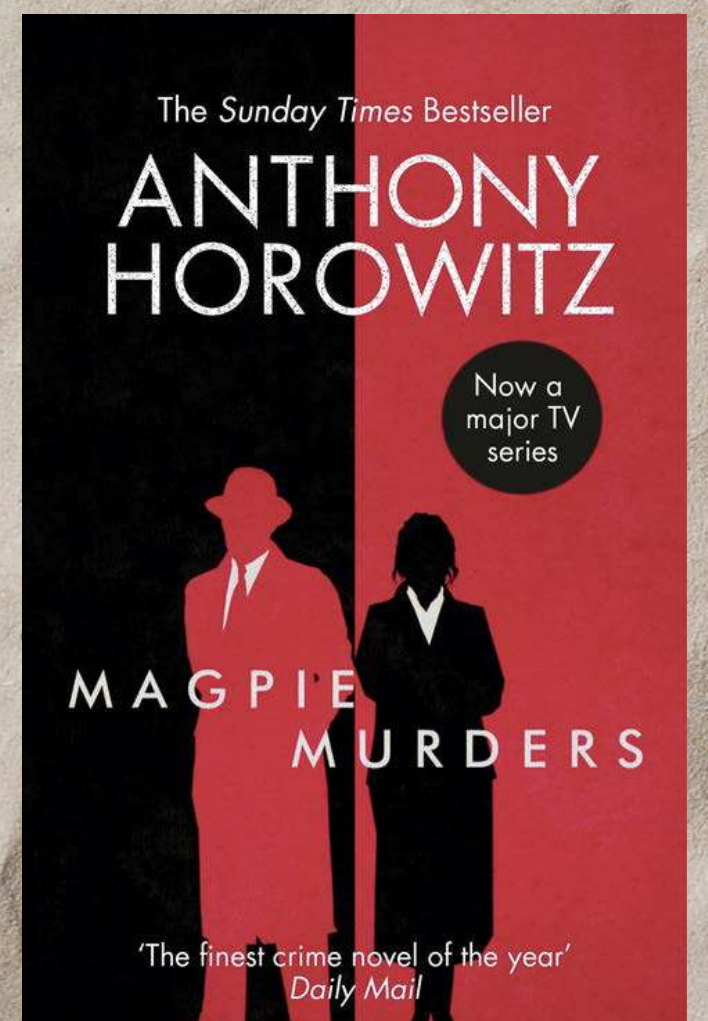
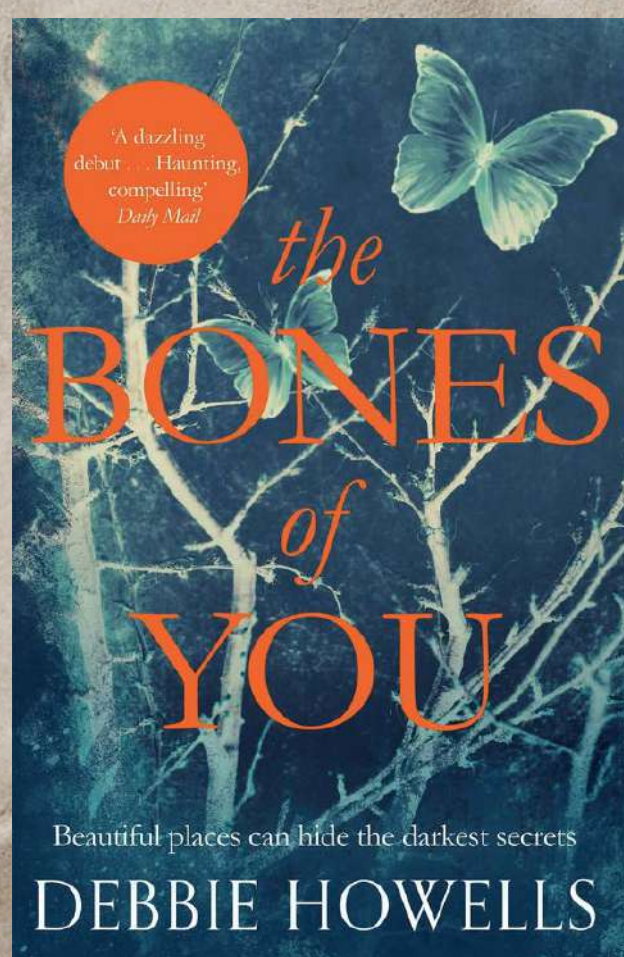
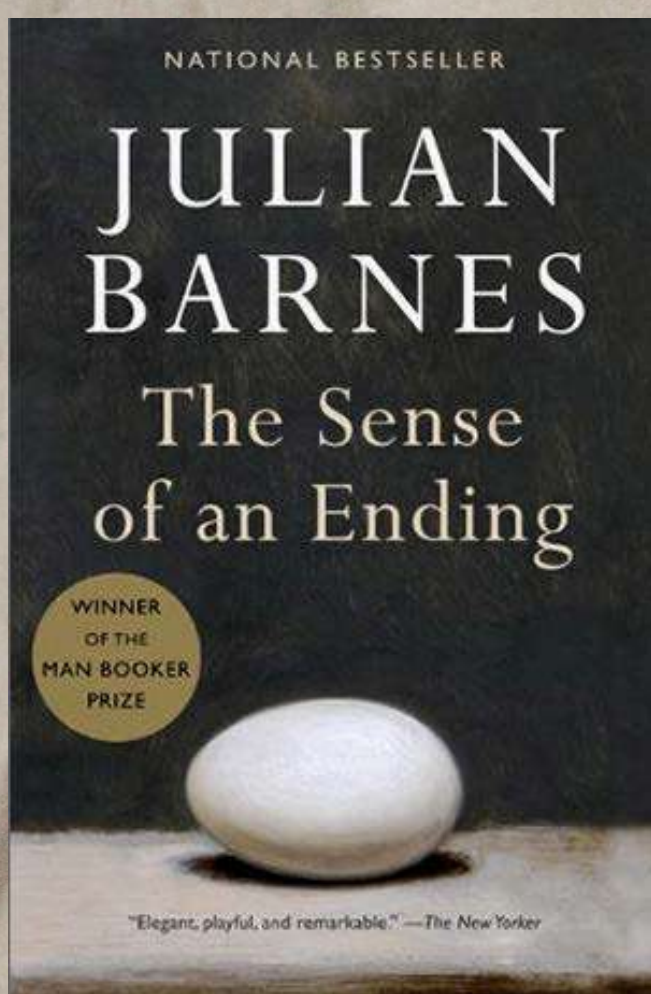
Rohan Menon



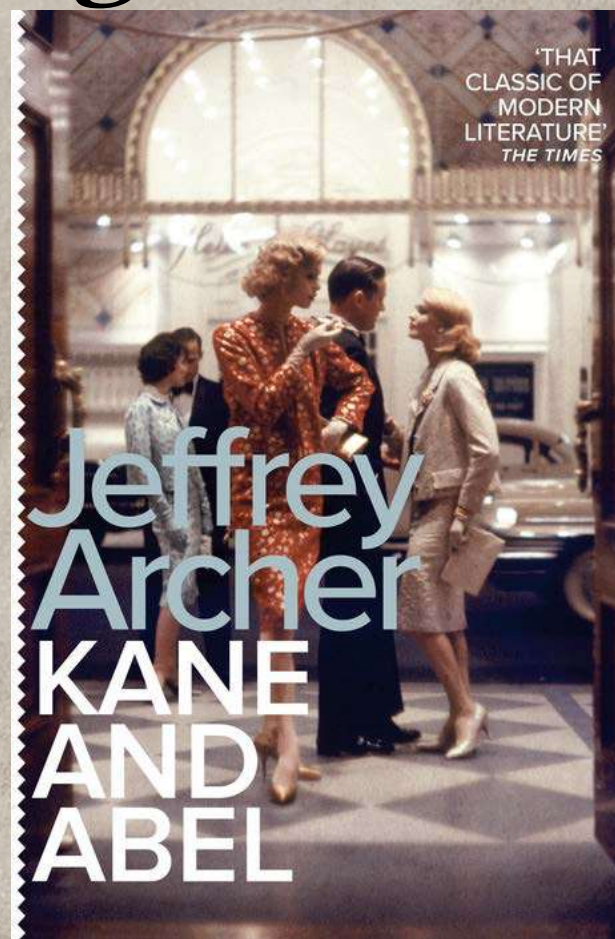
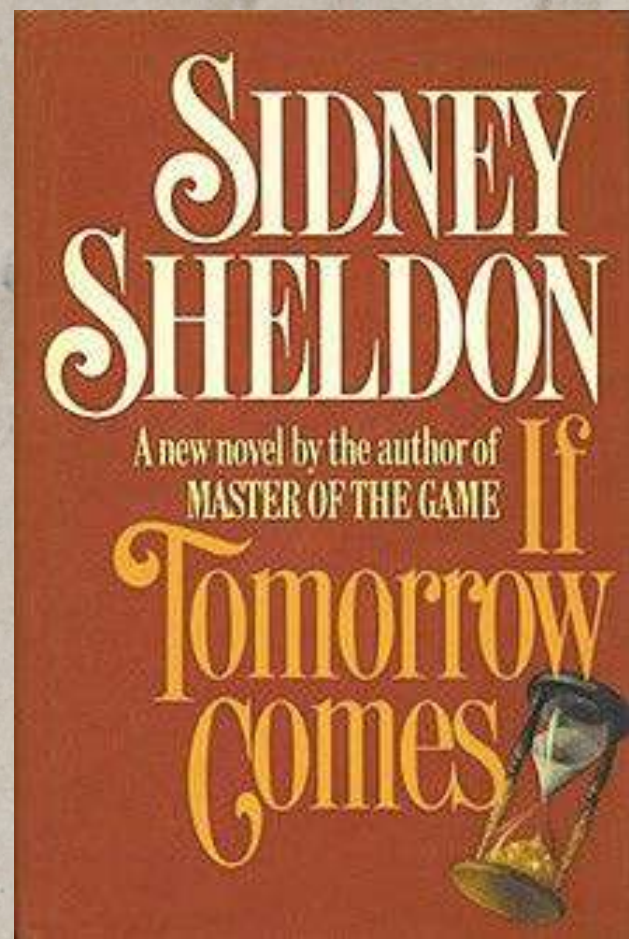
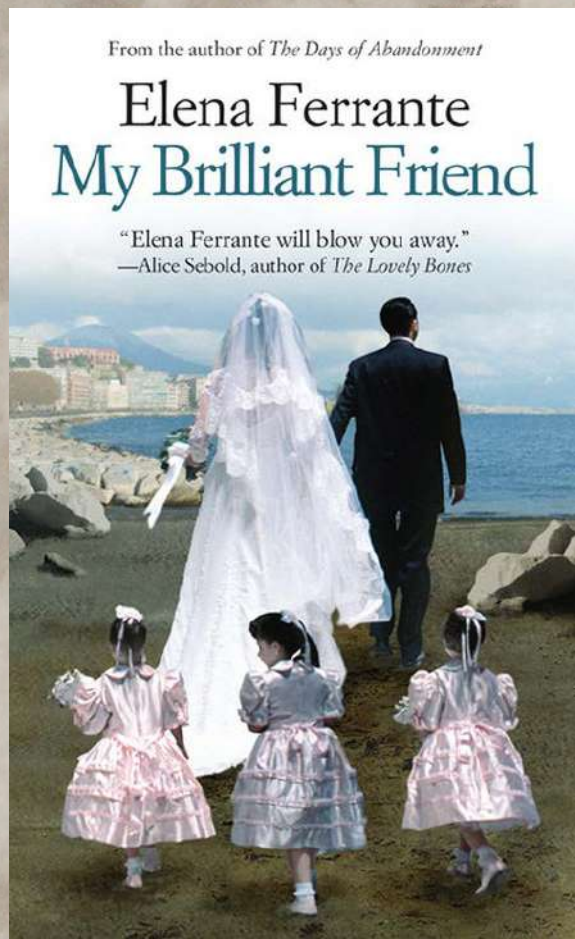
Mihika Jalisatgi



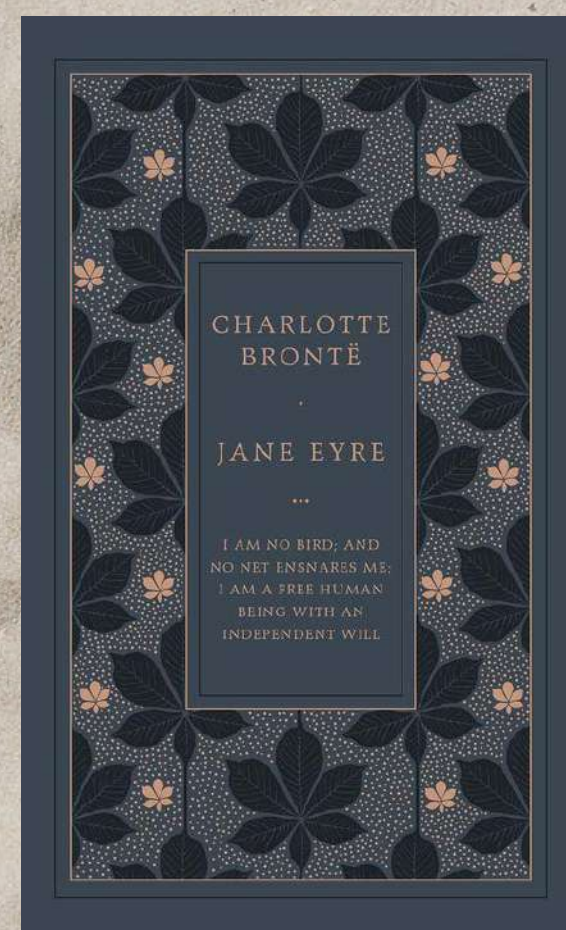
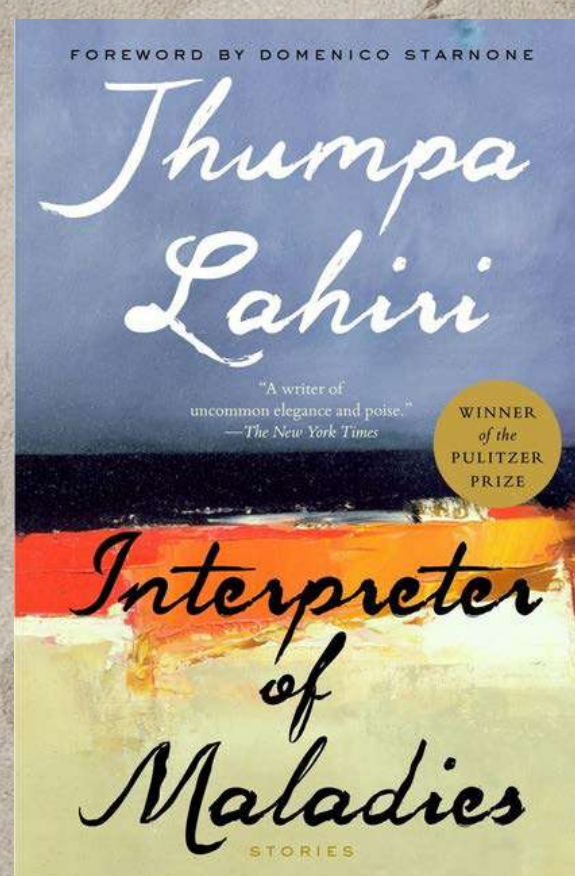
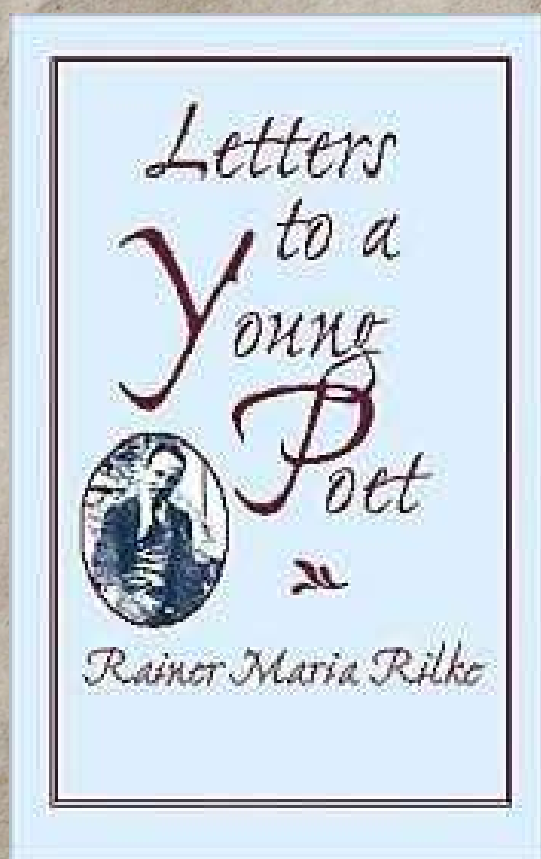
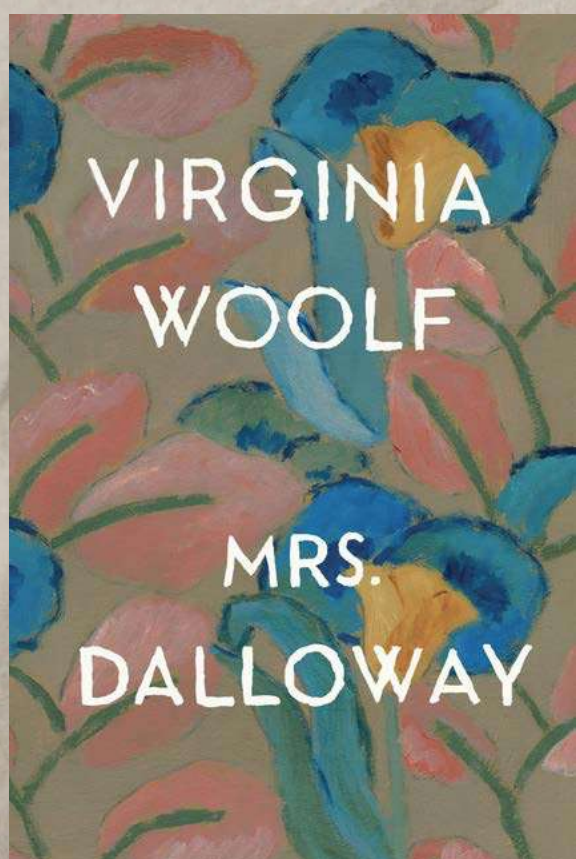
Anoushka Rao



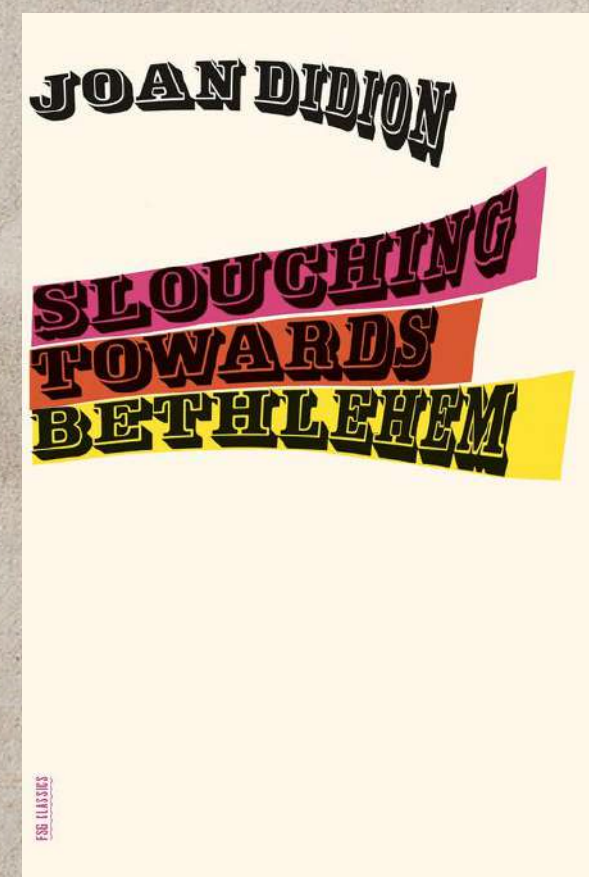
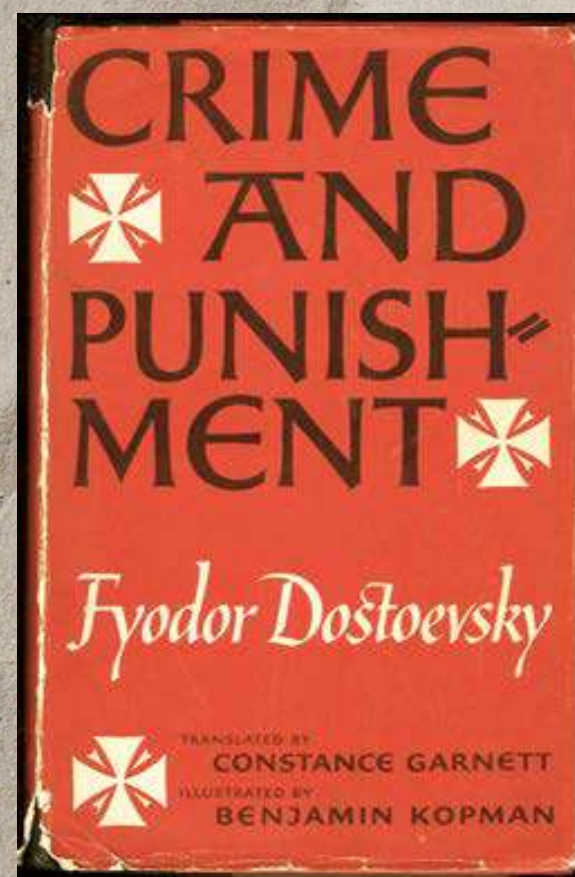
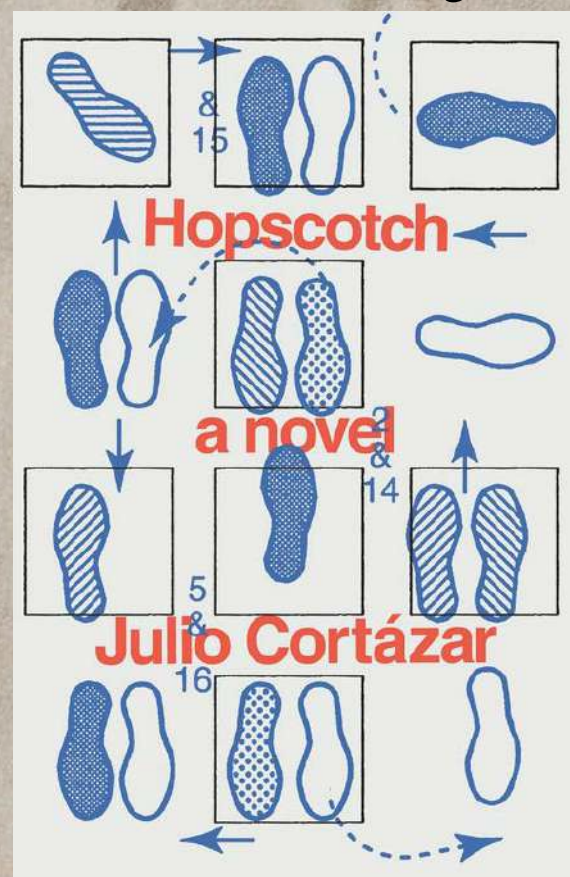
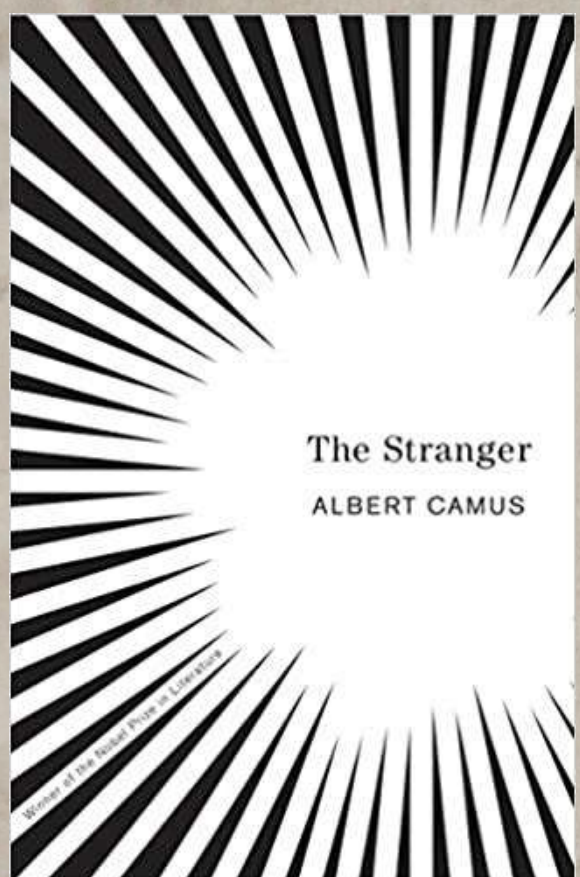
Madhusmita Agarwalla



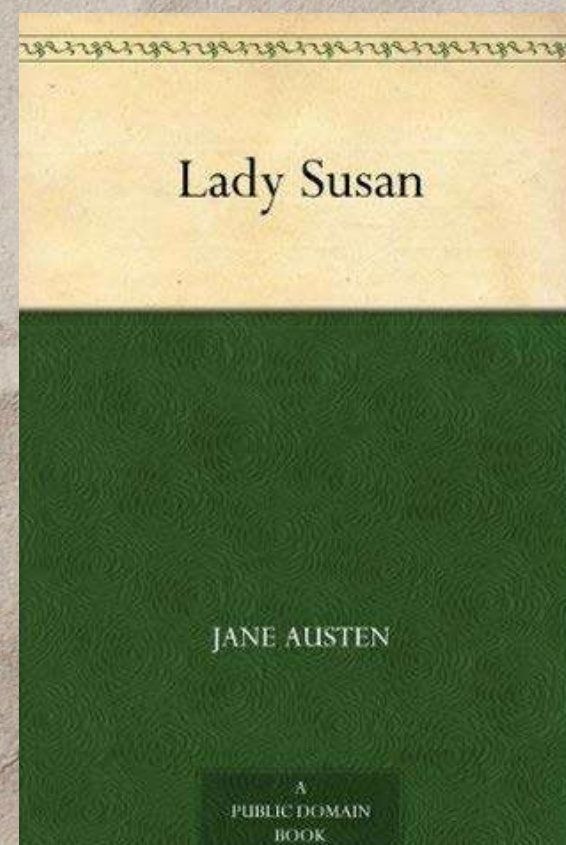
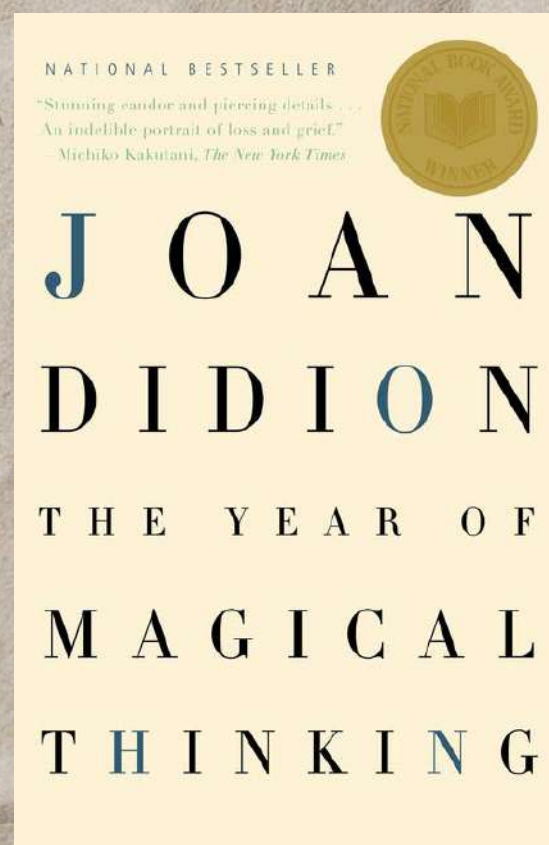
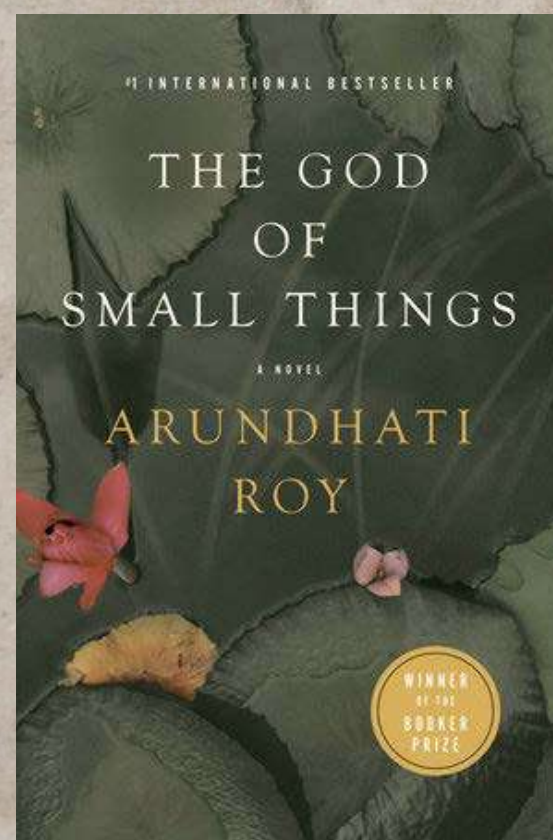
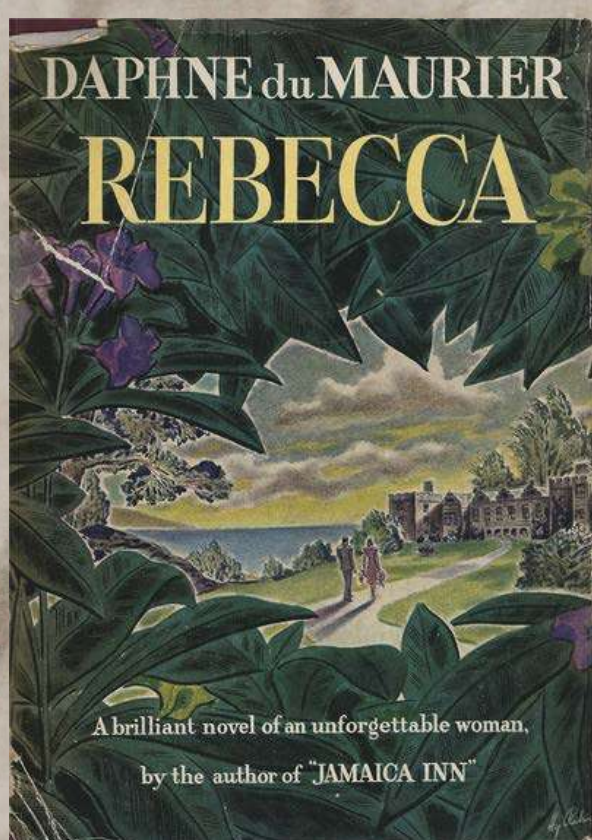
Tanisha Mandi



Jiya Hegde



Bhagavathi Pulsani



Editors' Choice Music

Ms. Madhusmita



Stairway to heaven-

Led Zeppelin

Time-

Pink Floyd

Jumping Jack Flash-

Rolling Stones

Aaoge Jab Tum Sajna-

Rashid Khan

Karta Katra milti Hai-

Asha Bhosle

Mihika



Viva La Vida-

Coldplay

My Ordinary Life-

Living Tombstone

Feeling Good-

Michael Bublé

Anoushka



Never Be the One-

Olivia O'Brien

The Great War-

Taylor Swift

We Didn't Start the Fire-

Billy Joel

Angel-

Jimi Hendrix and ZAYN

Tanisha



The greatest –
Lana Del Rey
Heroes –
David Bowie
Fade Into You –
Mazzy Star
Preoccupied –
Mac DeMarco

Jiya



Simulation Swarm –
Big Thief
Asleep –
The Smiths
Beetlebum –
Blur
Candy Says –
The Velvet Underground

Bhagavathi



The Dazzler –
Ex:Re
Mélancolie–
Patrick Watson
Help!–
The Beatles
Fourth of July–
Sufjan Stevens

Rohan



Sweater Weather–
The Neighbourhood
Die For You–
The Weeknd
There Is a Light That
Never Goes Out–
The Smiths
Sanctuary–
Joji

Answers!

See how well you did!

Crossword

Across:

- 2- Seven
- 6- Thing
- 8- Butterbeer
- 10- Charlie

Down:

- 1- BreakfastClub
- 3- Moonlight
- 4- Zoolander
- 5- Gillyweed
- 7- Trunchbull
- 9- Appa

Trivia

- 1 - a) Enner Valencia
- 2 - b) Paris
- 3 - b) Dune
- 4 - c) iPod
- 5 - c) Argentina
- 6 - c) The Tri-state area
- 7 - b) Don Quixote
- 8 - b) World's oldest person

